



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 726

Television - Communications. The Seven Lively Arts

Modern Rhapsody

Date:	1957
Technique:	Oil on canvas
Dimensions:	84 x 114 cm
Signature:	Signed and dated lower right corner: <i>Dalí / 1957</i>
Location:	Private collection



Provenance

- A. Farkas, New York
- Alex Maguy

Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater – in this case, the theme is television and communications. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (See catalogue numbers 549, 588-593) .

Exhibitions

- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 12
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 - 08/06/1973, no reference
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 96

Bibliography

- "Dali surrealist exhibit to close next sunday", *Los Angeles Times*, 14/12/1964, Los Angeles, n. p. (indirect image) (detail)
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 495
- *Fum...damentalment genial*, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 83
- *París i els surrealistes*, Centre de Cultura Contemporània de Barcelona, Institut d'Edicions de la Diputació de Barcelona, Barcelona, 2005, p. 134
- *Dalí & film*, Tate Publishing, London, 2007, p. 157

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