Cat. no. P 728

**Music. The Seven Lively Arts**

Red Orchestra

**Date:** 1957

**Technique:** Oil on canvas

**Dimensions:** 84 x 115.5 cm

**Signature:** Signed and dated lower left: Dali / 1957

**Location:** Nahmad collection, Switzerland
Provenance

- Billy Rose, New York
- Georges Farkas, New York
- Auctioned at Christie’s, New York, November 15th, 1988
- Private collection (Japan)
- Private collection
- Auctioned at Sotheby’s, London, February 5th, 2002
- Private collection
- Auctioned at Sotheby’s, London, June 19th, 2013

Observations

One of the series of seven compositions for “The Seven Lively Arts” commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is music. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose’s house, the artist agreed to recreate the seven paintings (See catalogue numbers 549, 588-593).

Exhibitions

- 1973, Paris, Alex Maguy. Galerie de l'Elysée, Alex Maguy présente 7 tableaux de Dalí, 15/05/1973 - 08/06/1973, no reference
- 1986, Lausanne, Fondation de l’Hermitage, Trésors de Barcelone, 10/10/1986 - 28/12/1986, cat. no. 80
- 2012, Paris, Centre Pompidou, Dalí, 21/11/2012 - 25/03/2013, p. 217

Bibliography

- "Choate Will Display 36 Paintings By Top Artists", The New Haven Register, 11/03/1962, Wallingford, CT, p. 30
- Trésors de Barcelone : Picasso, Miró, Dalí et leur temps, Fondation L’Hermitage, Lausanne, 1986, il. 80, p. 186
- Josep Vallès i Rovira, Dalí delit Empordà, Carles Vallès, Figueres, 1987, p. 125
- Louisiana revy, [Louisiana Revy], Humlebaek, 1989, p. 61
- El Discòbol, Trabucaire, Canet, 2004, p. [36] (indirect image)
- Fum...damentalment genial, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 82
- Dalí, Rizzoli, New York, 2005, p. 385
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