



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 728**

## ***Music. The Seven Lively Arts***

### **Red Orchestra**

<b>Date:</b>	1957
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	84 x 115.5 cm
<b>Signature:</b>	Signed and dated lower left: <i>Dali / 1957</i>
<b>Location:</b>	Nahmad collection, Switzerland



## Provenance

- Billy Rose, New York
- Georges Farkas, New York
- Auctioned at Christie's, New York, November 15th, 1988
- Private collection (Japan)
- Private collection
- Auctioned at Sotheby's, London, February 5th, 2002
- Private collection
- Auctioned at Sotheby's, London, June 19th, 2013

## Observations

One of the series of seven compositions for "The Seven Lively Arts" commissioned by Billy Rose to decorate the Ziegfeld Theater — in this case, the theme is music. The original seven paintings depicted the arts of radio, concert, ballet, opera, boogie-woogie, cinema and theatre. When they were destroyed in a fire at Billy Rose's house, the artist agreed to recreate the seven paintings (See catalogue numbers 549, 588-593).

## Exhibitions

- 1962, Wallingford, Conn., The Choate School, *The Georges Farkas Collections of Old and Modern Art Masterpieces*, January - June 1962, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 10
- 1973, Paris, Alex Maguy. Galerie de l'Elysée, *Alex Maguy présente 7 tableaux de Dalí*, 15/05/1973 - 08/06/1973, no reference
- 1986, Lausanne, Fondation de l'Hermitage, *Trésors de Barcelone*, 10/10/1986 - 28/12/1986, cat. no. 80
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 61
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 258
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 232
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 217

## Bibliography

- "Choate Will Display 36 Paintings By Top Artists", *The New Haven Register*, 11/03/1962, Wallingford, CT, p. 30
- *Alex Maguy présente 7 tableaux de Dalí*, Alex Maguy. Galerie de l'Elysée, Paris, 1973, n. p.
- Salvador Dalí, "Alex Maguy présente 7 tableaux de Dalí", [*galerie de L'elysée*], 15/05/1973, Paris, n. p.
- *Trésors de Barcelone : Picasso, Miró, Dalí et leur temps*, Fondation L'Hermitage, Lausanne, 1986, il. 80, p. 186
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 125
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 339
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 61
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 495
- *El Discòbol*, Trabucaire, Canet, 2004, p. [36] (indirect image)
- *Fum...damentalment genial*, Museu del Tabac, Sant Julià de Lòria (Principat d'Andorra), 2004, p. 82
- *Dalí*, Rizzoli, New York, 2005, p. 385
- *Dalí*, Centre Pompidou, Paris, 2012, p. 217



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