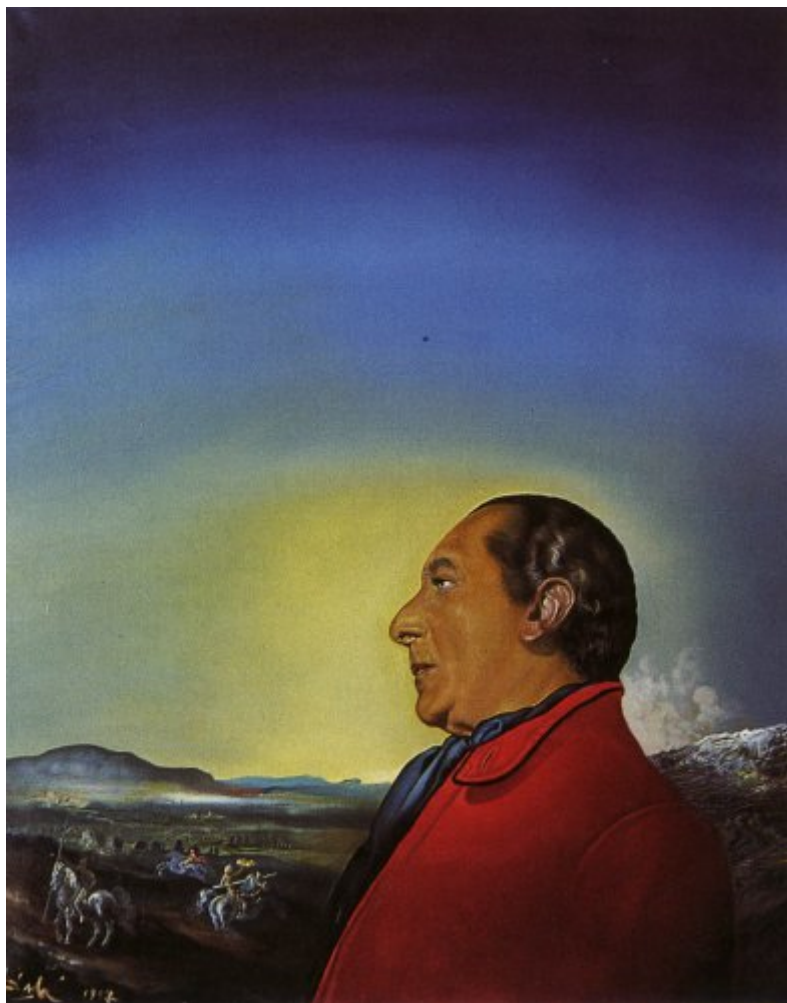




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 733

Portrait of Theo Rossi

Date:	1957
Technique:	Oil on canvas
Dimensions:	75 x 60 cm
Signature:	Signed and dated lower left corner: <i>Dalí 1957</i>
Location:	Private collection



Provenance

- Count Theo Rossi di Montelera, Turin

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 67
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 85
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 70

Bibliography

- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, II. 55
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 85
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 181
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 144
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 501

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