



FUNDACIÓ
GALA-SALVADOR DALÍ



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Figueres, 2014

Cat. no. P 746

***The cut end of Van Gogh's ear dematerializing itself from its frightful
existentialism and pi-mesonically exploding in the dazzlement of Raphael's
Sistine Madonna***

Cosmic Madonna

Date: c. 1958

Technique: Oil on canvas



Dimensions: 152.5 x 91.5 cm

Signature: Signed lower right: *Dalí*

Inscriptions: Signed and inscribed lower left: "GALA Salvador Dalí, New York, January 19[...]"

Location: Private collection



Provenance

- Carstairs Gallery, New York
- Mr. and Mrs. Lloyd Ward Jr., Memphis
- Wally Findlay Gallery, New York
- Mr. and Mrs. Marvin Glass, Miami Beach
- Mrs. Abilia Glass, Miami Beach

Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dalí*, December 1958 - January 1959, cat. no. 3
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dalí*, 23/05/1960 - 18/06/1960, cat. no. 20
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 149

Bibliography

- Manuel Jiménez Quilez, "Dali (tranquilo) en su rincón de Port lligat", *Gaceta Ilustrada*, 14/09/1957, Madrid, n. p. (detail) (indirect image)
- Anne Bolt, "Dali at home", *The Tatler*, 06/08/1958, London, p. 236 (indirect image)
- Miguel Utrillo, "Dalí en zig-zag", *Blanco y Negro*, 10/01/1959, Madrid, n. p. (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 132
- "The Madonna of Raphael", *Oklahoma Journal*, 12/11/1965, Oklahoma City, Okla., n. p.
- Jane Gregory, "Doctor Doesmuch For Latin", *Sun Times*, 04/10/1967, Chicago, Ill., n. p.
- G. B., "On the cover-Salvador Dali.", *Art Voices*, 21/12/1967, New York, p. 5 (indirect image)
- Guillaume Cousin, "«La télévision tactile est pour demain»", *Micro et Camera*, 31/01/1969, Paris, p. 6 (detail) (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 512
- *Von Matisse bis Dalí : Das Legat Georges F. Keller an das Kunstmuseum Bern = De Matisse à Dalí : le legs Georges F. Keller au Musée des beaux-arts de Berne*, Kunstmuseum Bern, Bern, 1998, p. 46 (indirect image)
- *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 41 (indirect image)
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 35
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 157

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