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GALA-SALVADOR DALÍ



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Cat. no. P 748

Virgin of Guadalupe. Patron Saint of Mexico

The Virgin of Guadalupe

Date: 1958

Technique: Oil on canvas

Dimensions: 200 x 130 cm



Signature: Signed and dated lower right: *Gala Salvador Dali / 1958*

Location: Private collection



Provenance

- Carstairs Gallery, New York
- Mr. and Mrs. Winston Guest
- Alfonso Fierro, Madrid

Exhibitions

- 1958, New York, Carstairs Gallery, *Salvador Dalí*, December 1958 - January 1959, cat. no. 2
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 58
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 155
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 381
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 235

Bibliography

- "La Guadalupana de Port Lligat", *Desconegut*, 31/12/1958, s. l., n. p.
- Miguel Utrillo, "Dalí en zig-zag", *Blanco y Negro*, 10/01/1959, Madrid, n. p.
- Margaret Breuning, "Dali and anti-matter", *Arts*, 31/01/1959, New York, NY, p. 52
- Braulio Diaz Sal, "El derecho de Dali a la locura", *La Nacion*, 31/12/1963, Buenos Aires., n. p. (details)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 111
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 126
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 78 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 22
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 182
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 182
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 141
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 142-143 (detail), p. 144 (detail), p. 145 (detail), p. 251
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 117
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 218
- *Dalí*, Sarpe, Madrid, 1984, il. 47, p. 93
- Ramon Guardiola i Rovira, *Dalí y su museo*, Empordanesa, Figueres, 1984, p. 106 (indirect image)
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 313 (detail)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 147
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 8
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 100
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 79
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 243
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 513
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 32 (indirect image)
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 135 (indirect image)
- *Dalí*, Rizzoli, New York, 2005, p. 393
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 215
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 35 (indirect image) (detail)



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