



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 752

Untitled

Saint Peter's Basilica

Explosion of Mystical Faith in the Midst of a Cathedral

Date: 1959-74

Technique: Oil on canvas

Dimensions: 225 x 163 cm

Signature: Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the bibliography of the time, this work is known as the "St. Peter's Basilica". However, we have added the title "Explosion of Mystical Faith in the Midst of a Cathedral", which is how we identify it, on the basis of the testimony of Antoni Pitxot, Director of the Dalí Theatre-Museum until 2015.

On the evidence of several graphic documents, Dalí started working on this painting in 1959. For almost fifteen years the canvas remained in his studio in the house at Portlligat in different states of execution until it was first exhibited in the Dalí Theatre-Museum in 1974, and the work is accordingly dated 1959-74.

Bibliography

- Ruth Seering, "Ein Besuch bei Salvador Dalí - «ich Male meine Träume»", *Düsseldorfer Hefte*, 07/1963, Düsseldorf, p. 646
- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 26
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 184, p. 185 (detail), p. 235 (indirect image) (detail), p. 253
- Lluís Racionero, *El Pintor Evarist Vallès*, Art 3, Figueres, [1979], p. [71] (indirect image) (detail)
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, il. 31
- *Dalí i els llibres*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1982, p. 90 (indirect image) (detail)
- Salvador Dalí, "El Teatre Museu Dalí [Coberta]", *Theknos*, 06/1982, Barcelona, p. 5
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 144 (indirect image)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 251 (indirect image)
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets / Electa, [Barcelona] / Madrid, 1994, p. 62
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 519
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, [p. 2] (indirect image)
- *Dalí, Lacroix, Gala : el privilegio de la intimidad = Dalí, Lacroix, Gala : le privilège de l'intimité = Dalí, Lacroix, Gala : the privilege of intimacy*, Fundación Eugenio Granell, Santiago de Compostela, 2000, p. 68 (indirect image), p. 9 (indirect image)
- *Dalí Jewels : the collection of the Gala-Salvador Dalí foundation = Dalí Joyas : la colección de la fundación Gala-Salvador Dalí*, Umberto Allemandi, Turin, [etc.], 2001, p. 142 (detail) (indirect image), p. 207
- Joan Castellar-Gassol, *Dalí : una vida perversa*, Edicions de 1984, Barcelona, 2002, p. VII
- *Dalí a l'Empordà : la mirada dels fotògrafs empordanesos*, Amics dels Museus Dalí, Figueres, 2003, p. 59 (indirect image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 333
- *The Portable Dalí*, Universe, New York, 2003, p. 333
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí | Triangle Postals, [Figueres] | Sant Lluís, Menorca, 2005, p. 61
- *Salvador Dalí : collection Marc Lacroix et à divers Salvador Dalí et ses photographes*, Yann Le Mouel, Paris, 2005, p. 61 (indirect image)
- *In the company of Dalí : the photographs of Robert Whitaker*, Touchstone Books, Sutton Valence, 2006, p. 86 (indirect image) (detail), p. 87 (indirect image) (detail), p. 88 (indirect image) (detail), p. 92 (indirect image) (detail)
- *Salvador Dalí - Enrique Sabater : Reciprocitats 1968-1980*, Museu de Cadaqués, Cadaqués, 2008, p. 96-97 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, Jordi Puig, *Casa - Museu Castell Gala Dalí : Púbol*, Fundació Gala-Salvador Dalí | Triangle Postals, [Figueres] | Sant Lluís, Menorca, 2011, p. 18 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí | Triangle



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.