Cat. no. P 759

Hyper-xiological Sky

Hyper-xiological Sky (Signed with the Name of Gala and Lorca)

Date: c. 1960
Technique: Oil, nails and teeth on canvas
Dimensions: 31.2 x 43 cm
Signature: Unsigned and undated
Location: Private collection
Provenance

- Private collection, New York
- Knoedler Gallery, New York
- Odette Plouvier, Paris
- Galerie Malingue, Paris
- Private collection
- Auctioned in Christie’s, Paris, October 17th, 2019

Observations

According to the “New York Times” of 4 December 1960, this work was shown in the exhibition at the Carstairs Gallery in New York during the months of December 1960 and January 1961, and for this reason we have included it as shown in the exhibition but not listed in the catalogue.

Exhibitions

- 1962, Barcelona, Saló del Tinell, Dalí, 15/10/1962 - 15/11/1962, cat. no. 4

Bibliography

- Robert Descharnes, S. Terayama, Dalí: the book of great masters, Zauho, Tokyo, 1978, il. 52
- Les Essentiels de l’art Dalí, Ludion, Amsterdam, 2003, p. 328
- The Portable Dalí, Universe, New York, 2003, p. 328
- Persistence and memory : new critical perspectives on Dalí centennial, Bompiani, [Milà], 2004, p. 192 (detail)
- Dalí, Rizzoli, New York, 2005, p. 396

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