



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 761**

## ***Portrait of Juan de Pareja, the Assistant of Velázquez***

**Portrait of Juan de Pareja Repairing a String of his Mandolin**

**Date:** 1960

**Technique:** Oil on canvas

**Dimensions:** 74.3 x 88.27 cm

**Signature:** Signed and dated lower right: *Dalí / 1960*



**Location:** The Minneapolis Institute of Arts, Gift of Mrs. John Sargent Pillsbury, Sr.



## Provenance

- Eleanor Lawler Pillsbury, Wayzata, Minnesota

## Observations

This work was exhibited under the title "Portrait of Juan de Paraja (sic), the Assistant of Velasquez" in the exhibition "Salvador Dalí" at the Carstairs Gallery in New York in 1960.

## Exhibitions

- 1960, New York, Carstairs Gallery, *Salvador Dalí*, December 1960 - January 1961, cat. no. 3
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 237
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 32

## Bibliography

- Emily Genauer, "Art: Dali and some surrealist «enchanters»", *Herald Tribune*, 04/12/1960, New York, n. p. (detail)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 358
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 526
- *Dalí*, Rizzoli, New York, 2005, p. 397
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 56-57 (detail), p. 88
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 112 (indirect image)

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