



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2014

Cat. no. P 762

Las Meninas (The Meninas)

Date:	1960
Technique:	Oil on canvas
Dimensions:	18 x 16 cm
Signature:	Signed and dated upper right corner: Dalí / 1960



Location: Nahmad collection, Switzerland



Provenance

- Richard L. Feigen Gallery, New York
- Carstairs Gallery, New York
- Julien Levy collection, New York
- Auctioned at Sotheby's, New York, November 4th, 1981
- Private collection
- Auctioned at Sotheby's, London, June 28th, 2000
- Private collection
- Auctioned at Christie's, New York, May 9th, 2013

Exhibitions

- 1965, New York, Gallery of Modern Art, Salvador Dalí, 1910-1965, 18/12/1965 13/03/1966, cat. no. 158
- 2012, Paris, Centre Pompidou, Dalí, 21/11/2012 25/03/2013, p. 310

Bibliography

- Max Gérard, Dalí de Draeger, Blume, Barcelona, 1968, il. 136
- Paintings, drawings, and sculpture from the Julien Levy collection, Sotheby's Parke Bernet, New York, 1981, il. 33
- Salvador Dalí, 1904-1989, Gerd Hatje, Stuttgart, 1989, p. 356
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 526
- Dalí, Centre Pompidou, Paris, 2012, p. 310

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.