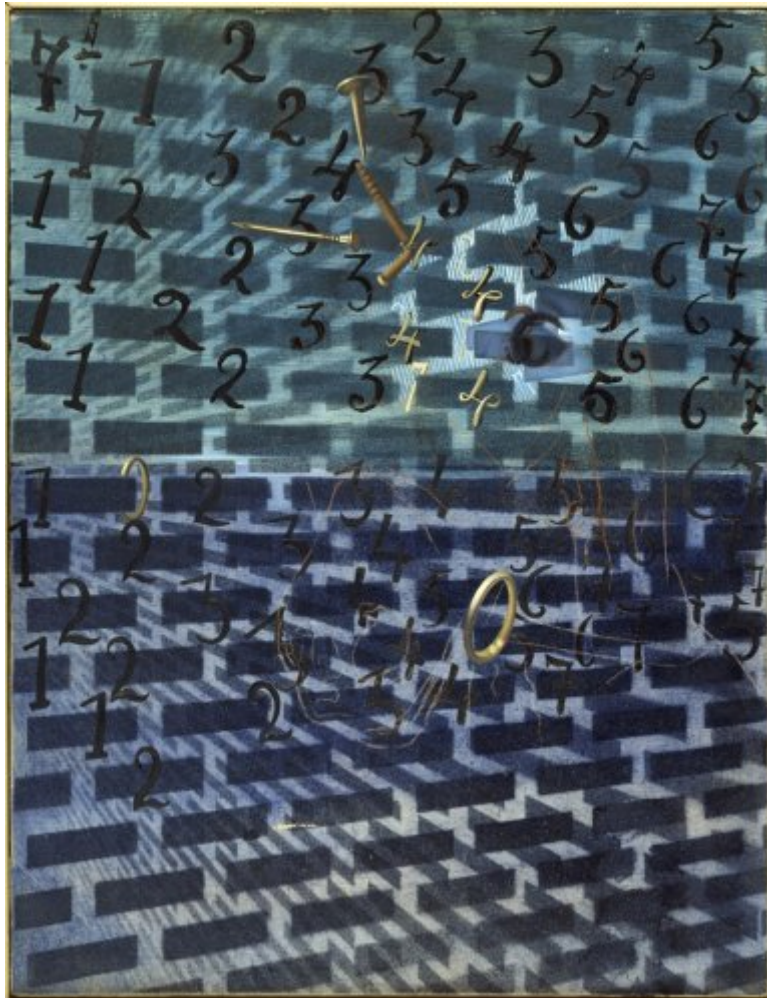




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 763

Double Image with Horses, Numbers and Nails

Date:	c. 1960
Technique:	Oil on canvas
Dimensions:	40.1 x 30.7 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 39
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 30
- 1997, Stuttgart, Staatsgalerie Stuttgart, *Magie der Zahl in der Kunst des 20. Jahrhunderts*, 01/02/1997 - 19/05/1997, núm. cat 2.77
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 58

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- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 157
- *Dalí, Sarpe*, Madrid, 1984, il. 43, p. 92
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 131
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 526
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 78-79
- *Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie Stuttgart, Stuttgart, 1997, p. 69
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 87
- *Salvador Dalí*, Fundació Gala-Salvador Dalí, Agencia de Exposiciones Internacionales de China, [Figueres], [Pekín], 2000, p. 22
- *La Màquina de pensar : Ramon Llull y el Ars Combinatoria*, CCCB, Diputació Barcelona, Barcelona, 2016, p. 118

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