



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 786

Arabes ácidos desoxirribonucleicos (Desoxyribonucleic Acid Arabs)

Date: c. 1963
Technique: Oil on canvas
Dimensions: 130 x 180 cm
Signature: Unsigned and undated
Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1962, Barcelona, Saló del Tinell, *Dalí*, 15/10/1962 - 15/11/1962, cat. no. 2
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 389
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 41
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 61
- 1999, Santander, Fundación Marcelino Botín, *Españoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, 27/07/1999 - 12/09/1999, p. 87

Bibliography

- Antonio Fernández Molina, *Dalí*, Dirección General de Bellas Artes, Madrid, 1971, p. 61
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, p. 78 (indirect image)
- *400 obras de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 223
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 159
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 135
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 543
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 135 (indirect image)
- *Españoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, Museo Nacional Centro de Arte Reina Sofía, Fundación Marcelino Botín, [Madrid], Santander, 1999, p. 87
- *Die Götter im Exil : Salvador Dalí, Albert Oehlen u.a. = Gods in exile : Salvador Dalí, Albert Oehlen et al.*, Walther König, Cologne, 2006, p. 98-99
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 88-89 (indirect image)

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