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Cat. no. P 790

Twist en el estudio de Velázquez (Twist in the Studio of Velázquez)

Date: 1962

Technique: Oil on canvas

Dimensions: 127 x 178 cm

Signature: Signed and dated lower right: Dalí / 1962

Location: Blas Gómez Díaz and Juan Zahonero Alonso collection, Mataró



Provenance

- Knoedler Gallery, New York
- Private collection
- Peter Moore, Cadaqués
- Auctioned at Artcurial, Paris, June 30th-July 1st, 2003

Exhibitions

- 1962, Barcelona, Saló del Tinell, Dalí, 15/10/1962 15/11/1962, cat. no. 6
- 1963, New York, M. Knoedler @ Co., Inc., *Dalí : "hommage à Crick et Watson"*, 26/11/1963 26/12/1963, cat. no. 9
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 20/12/1964, cat. no. 19
- 1965, New York, Gallery of Modern Art, Salvador Dalí, 1910-1965, 18/12/1965 13/03/1966, cat. no. 163
- 1983, Toulouse, Réfectoire des Jacobins, Dali à Toulouse, November 1983 January 1984, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 25/03/2013, p. 308

Bibliography

- Salvador Dalí, 1910-1965, The Foundation for Modern Art, New York, 1965, p. 136
- Max Gérard, Dalí de Draeger, Blume, Barcelona, 1968, il. 35
- Hommage aan Dalí, Galerie Sfinx, Antwerpen [Anvers, Bèlgica], 1981, interior cover
- Salvador Dalí, 1904-1989, Gerd Hatje, Stuttgart, 1989, p. 357
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 544
- Artcurial: collection Perrot Moore, Artcurial: Briest Poulain Le Fur, Paris, 2003, p. 68-69
- Dalí, Centre Pompidou, Paris, 2012, p. 308

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