



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 790**

## ***Twist en el estudio de Velázquez (Twist in the Studio of Velázquez)***

**Date:** 1962

**Technique:** Oil on canvas

**Dimensions:** 127 x 178 cm

**Signature:** Signed and dated lower right: *Dalí / 1962*

**Location:** Blas Gómez Díaz and Juan Zahonero Alonso collection, Mataró



## Provenance

- Knoedler Gallery, New York
- Private collection
- Peter Moore, Cadaqués
- Auctioned at Artcurial, Paris, June 30th-July 1st, 2003

## Exhibitions

- 1962, Barcelona, Saló del Tinell, *Dalí*, 15/10/1962 - 15/11/1962, cat. no. 6
- 1963, New York, M. Knoedler @ Co., Inc., *Dalí: "hommage à Crick et Watson"*, 26/11/1963 - 26/12/1963, cat. no. 9
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 19
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 163
- 1983, Toulouse, Réfectoire des Jacobins, *Dalí à Toulouse*, November 1983 - January 1984, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 308

## Bibliography

- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 136
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 35
- *Hommage aan Dalí*, Galerie Sfinx, Antwerpen [Anvers, Bèlgica], 1981, interior cover
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 357
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 544
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 68-69
- *Dalí*, Centre Pompidou, Paris, 2012, p. 308

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