



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 797**

## ***GALACIDALACIDESOXIRIBUNUCLEICACID (Hommage to Crick and Watson)***

**Date:** 1963  
**Technique:** Oil on canvas  
**Dimensions:** 305 x 410 cm  
**Signature:** Signed and dated lower left: *Dalí / 1963*  
**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Collection New England Merchants National Bank, Boston

## Exhibitions

- 1963, New York, M. Knoedler @ Co., Inc., *Dalí: "hommage à Crick et Watson"*, 26/11/1963 - 26/12/1963, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 166
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 273
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 96

## Bibliography

- Cifra, "Dalí, en el Pabellón", *Abc*, 08/05/1964, Madrid, cover
- "España, atracción máxima", *Abc*, 06/09/1964, Madrid, p. 13
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 140
- "New England Merchants Proudly Shows New Headquarters in Boston' s Prudential Center", *Eastern Banker*, 06/09/1965, Philadelphia, Pa., p. 12 (indirect image)
- Leslie Peters, "The Facts and the Figures", *Advertiser*, 20/11/1966, Boston, Mass., n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 106 (detail)
- Carlton Lake, *In quest of Dalí*, G. P. Putnam's Sons, New York, 1969, n. p. (detail)
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 46-47 (detail), p. 49 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 84 (detail), p. 94 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 18
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 183
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- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 183
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 98
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 84
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 84
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 88 (detail) (indirect image), p. 89 (detail) (indirect image)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 163 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 363
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 45
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 163
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 548
- Ralf Schiebler, *Dalí: genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 101
- Kenneth Wach, *Salvador Dalí: masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 109
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 155
- Ricard Mas Peinado, *Universdalí*, Lunewerg, Barcelona, Madrid, 2003, p. 188
- William Jeffett, Joan Fontcuberta, *Imaginary gardens: mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 46
- Lluís Llongueras, *Todo Dalí: vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXXVI
- *Artcurial: collection Perrot Moore*, Artcurial: Briest - Poulain - Le Fur, Paris, 2003, p. 217
- *Persistence and memory: new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 51 (detail)



- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 101
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 42-43

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