<table>
<thead>
<tr>
<th>Date:</th>
<th>1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Oil on wood panel</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>12 x 9 cm</td>
</tr>
<tr>
<td>Signature:</td>
<td>Signed and dated lower left corner: Dalí 1965</td>
</tr>
</tbody>
</table>
Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest
**Provenance**

- Artist's collection

**Observations**

This work was shown under the title "Character Masquerading (sic) Pinning Up a Butterfly" in the exhibition Salvador Dalí, 1910-1965 at the Gallery of Modern Art in New York in 1965-1966.

**Exhibitions**

- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57

**Bibliography**

- "Dalí–without mustaches", *Ottawa Citizen*, 22/01/1966, Ottawa, ON, p. 44
- Miles A. Smith, "Most Comprehensive One-Man Art Show", *Daily Star*, 02/02/1966, Hammond, La., n. p. (detail)
- Miles A. Smith, "Dalí a smash hit....", *Cedar Rapids Gazette*, 13/02/1966, Cedar Rapids, p. 5 (detail)
- Miles A. Mith, "One-Man Show in New York", *Findlay Republican Courier*, 14/02/1966, s. l., p. 19 (detail)
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 91
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d’Art Surrealista, Figueres, 2006, p. 45

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