Cat. no. P 807

**Character Masquerading in Pinning Up a Butterfly**

**Portrait of Fortuny**

**Date:** 1965  
**Technique:** Oil on wood panel  
**Dimensions:** 12 x 9 cm  
**Signature:** Signed and dated lower left corner: Dalí 1965
Provenance

- Artist’s collection

Observations

This work was shown under the title “Character Masquerading (sic) Pinning Up a Butterfly” in the exhibition Salvador Dalí, 1910-1965 at the Gallery of Modern Art in New York in 1965-1966.

Exhibitions

- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, Dalí - a genius of the XX Century, 20/01/2001 - 20/04/2001, p. 57
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, Salvador Dalí, [singularitat i mite], 23/10/2002 - 23/01/2003, cat. no. 24

Bibliography

- "Dali–without mustaches", Ottawa Citizen, 22/01/1966, Ottawa, ON, p. 44
- Miles A. Smith, "Most Comprehensive One-Man Art Show", Daily Star, 02/02/1966, Hammond, La., n. p. (detail)
- Miles A. Smith, "Dali a smash hit....", Cedar Rapids Gazette, 13/02/1966, Cedar Rapids, p. 5 (detail)
- Miles A. Mith, "One-Man Show in New York", Findlay Republican Courier, 14/02/1966, s. l., p. 19 (detail)
- The Universe of Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 90
- Dalí - a genius of the XX Century, China Times, [Taipei], [2001], p. 91
- Antoni Pitxot, Montse Aguer i Teixidor, The Dalí Theatre-Museum in Figueres, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 103 (indirect image)
- Marta Luna, Toni Matas, Dalí i els altres secrets, Distribucions d’Art Surrealista, Figueres, 2006, p. 45

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