



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 807**

## ***Character Masquerading in Pinning Up a Butterfly***

### **Portrait of Fortuny**

<b>Date:</b>	1965
<b>Technique:</b>	Oil on wood panel
<b>Dimensions:</b>	12 x 9 cm
<b>Signature:</b>	Signed and dated lower left corner: <i>Dalí 1965</i>



**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Observations

This work was shown under the title "Character Masquerading (sic) Pinning Up a Butterfly" in the exhibition Salvador Dalí, 1910-1965 at the Gallery of Modern Art in New York in 1965-1966.

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, addendum p. 4
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 62
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 24

## Bibliography

- Milles A. Smith, "Salvador Dalí's show", *Fairbanks Daily News-Miner*, 04/01/1966, Fairbanks, AK, p. 5 (detail)
- "Dalí--without mustaches", *Ottawa Citizen*, 22/01/1966, Ottawa, ON, p. 44
- Miles A. Smith, "Most Comprehensive One-Man Art Show", *Daily Star*, 02/02/1966, Hammond, La., n. p. (detail)
- Miles A. Smith, "Dalí a smash hit....", *Cedar Rapids Gazette*, 13/02/1966, Cedar Rapids, p. 5 (detail)
- Miles A. Mith, "One-Man Show in New York", *Findlay Republican Courier*, 14/02/1966, s. l., p. 19 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 556
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 90
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 91
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 340
- *The Portable Dalí*, Universe, New York, 2003, p. 340
- Antoni Pitxot, Montse Aguer i Teixidor, *The Dalí Theatre-Museum in Figueres*, Fundació Gala-Salvador Dalí | Triangle Postals, [Figueres] | Sant Lluís, Menorca, 2005, p. 103 (indirect image)
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 45

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