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**Cat. no. P 818**

## ***La pêche aux thons* (Tuna Fishing)**

**Tuna Fishing**

<b>Date:</b>	1966-67
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	304 x 404 cm
<b>Signature:</b>	Unisgned and undated
<b>Location:</b>	Fondation Paul Ricard, Isle of Bendor



## Provenance

- Paul Ricard

## Exhibitions

- 1967, Paris, Hotel Meurice, *Hommage à Meissonier*, 01/11/1967 - 30/11/1967, no reference
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 19
- 1970, New York, M. Knoedler & Co., Inc., *Dali: Painting and Drawings 1965-70*, 10/02/1970 - 04/04/1970, cat. no. 2
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 88
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 53
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 309
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 406
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 303

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- *Una visita al centre d'art Perrot-Moore = Una visita al centro de arte Perrot-Moore, Centre d'Art Perrot-Moore, Cadaqués, [s.d.], n. p.*

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