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***L'heure royale* (The Royal Hour)**

Hour of the Monarchy

Ceiling for the Palacete Albéniz in Barcelona

Date: c. 1969

Technique: Oil on canvas

Dimensions: Diameter: 300 cm



Signature: Unsigned and undated

Location: Town Hall of Barcelona



Provenance

- Commissioned from the artist by Barcelona City Council in 1969

Observations

Between 1969 and 1973 Dalí made three paintings for three different ceilings. The first of these is in the Palacete Albéniz and the second is in the Castle of Púbol (catalogue number 843). The third is in the "sala nobile" or rest room of the old municipal theatre, currently the Palace of the Wind hall of the Dalí Theatre-Museum (catalogue number 859). The French edition of the book "Dali par Dali", published by Draeger in 1970, leads us to believe that Dalí entitled this work "L'Heure royale", though it is generally known by reference to its location, in the Palacete Albéniz in Barcelona. An oil on canvas, positioned in the centre of the ceiling, in each of its four corners the artist paid tribute to a famous personage associated with the city of Barcelona: Ramon Llull, Joan Maragall, Miguel de Cervantes and Cristopher Columbus.

Bibliography

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- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 39 (indirecta) (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 348-349
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 126
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 128 (indirect image), p. 129 (indirect image)
- René Passeron, *Salvador Dalí*, *Ars Mundi*, [S.I.], 1990, p. 112
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 588
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, il. 73
- *Dalí a Barcelona*, Eliseu Climent, València, 2004, p. 51 (indirect image), p. 52 (4 details), p. 54 (indirect image), p. 56 (indirect image)
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