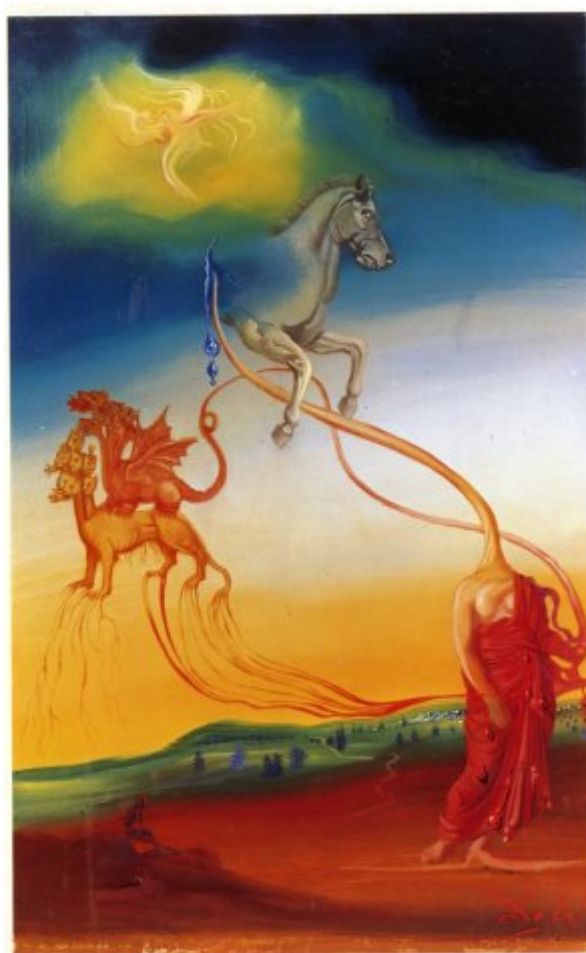




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 838**

## ***The Second Coming of Christ***

<b>Date:</b>	c. 1971
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	53.3 x 34.3 cm
<b>Signature:</b>	Signed lower right corner: <i>Dalí</i>
<b>Location:</b>	Private collection



## Provenance

- Donald V. R. Thompson, New York

## Exhibitions

- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 29
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 306
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 116

## Bibliography

- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 29
- J. Victor Gay, "Japon Rinde homenaje a la obra de Salvador Dalí", *Los Sitios*, 21/03/1982, Girona, p. 17
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 394
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 11
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 183
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 596

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