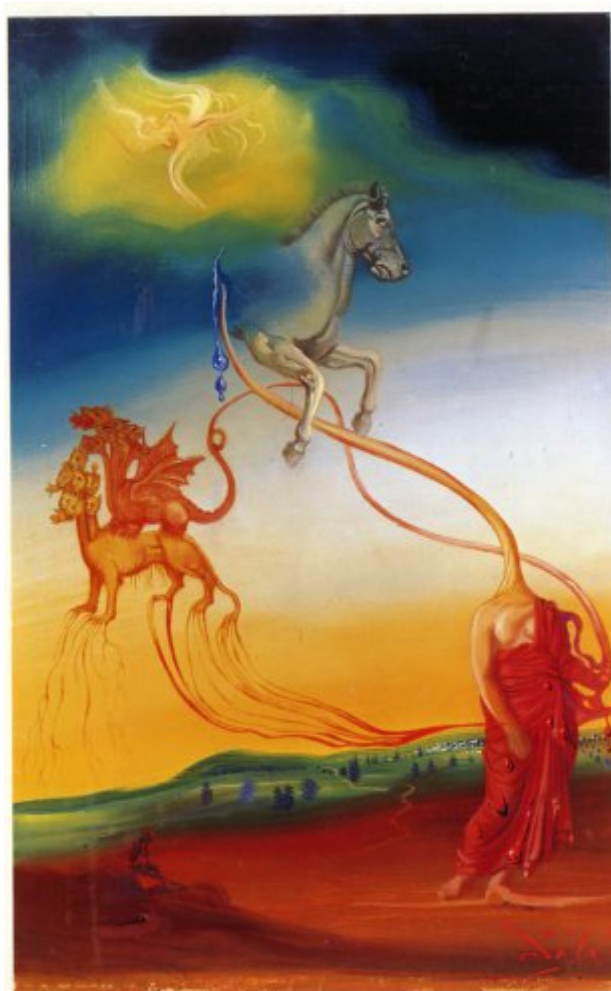




FUNDACIÓ
GALA-SALVADOR DALÍ



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2017

Cat. no. P 838

The Second Coming of Christ

Date:	c. 1971
Technique:	Oil on canvas
Dimensions:	53.3 x 34.3 cm
Signature:	Signed lower right corner: <i>Dalí</i>
Location:	Private collection



Provenance

- Donald V. R. Thompson, New York

Exhibitions

- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 29
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 306
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 116

Bibliography

- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 29
- J. Victor Gay, "Japon Rinde homenaje a la obra de Salvador Dalí", *Los Sitios*, 21/03/1982, Girona, p. 17
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 394
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 11
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 183
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 596

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