



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 857**

## ***Les Ménines. Œuvre stéréoscopique (La Meninas. Stereoscopic work)***

**After “Las Meninas” by Velázquez. Stereoscopic Work**

**Date:** 1975-1976

**Technique:** Oil on canvas

**Dimensions:** 35.5 x 25 cm  
Left element  
35.5 x 25 cm  
Right element

**Signature:** Unsigned and undated

**Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 337
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 238
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 429
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011

## Bibliography

- *DALI*, The Tate Gallery, [London], 1980, il. 27
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 241
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 239
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 663
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 93

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