Cat. no. P 861

Portrait of Frank Brian Mercer

Date: 1973
Technique: Oil on canvas
Dimensions: 110 x 94 cm
Signature: Signed and dated on the lower right: Salvador Dalí / 1973
          Signed on the center left: Dalí
Location: The Royal Society, London
**Provenance**

- Brian Mercer
- Bequeathed by Brian Mercer in 1998

**Observations**

In a manuscript now in a private collection, Dalí explains how he imagined this portrait: "My conception of the portrait of Mr Mercer is to have represented him lost in a reverie of imperialist inventions. He is present in the light of the Mediterranean where the definitive sessions of the portrait took place, but his spirit glides among the constant inventive and mechanical imaginations of his restless spirit, which in the picture calms towards a spiritual tranquillity and stability. The technique approaches Dalí’s new tendency, which is the confluence of Classicism and Hyperrealism, after his Surrealist long march." (Salvador Dalí, Enrique Sabater, "A Sabater con un Abrazon en el Quin Elisabet”. Turin, Umberto Allemandi, 1998, p. 58).

**Bibliography**


**Reproduction Rights**

The copyright on Salvador Dalí’s works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí’s works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.