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Equestrian Portrait of Carmen Martínez-Bordiú

Date:	1972
Technique:	Oil on canvas
Dimensions:	160 x 180 cm
Signature:	Signed and dated lower center left: <i>GDALI / 197[2]</i>
Location:	Private collection



Provenance

- Gift from Alfonso de Borbón y Dampierre to his wife Carmen Martínez- Bordiú y Franco

Observations

Although this work is signed and dated 1972, Dalí gave it the finishing touches in the course of the talk he gave at the Prado Museum in Madrid entitled "Velázquez and Me", on May 29, 1973, in the presence of the model, Carmen Martínez-Bordiú.

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- "Dalí, en el Pardo", *El Correo de Zamora*, 09/11/1972, Zamora, n. p. (indirect image)
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