



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 87

Portrait of Jaume Miravittles

Portrait of Met Miravittles

Date:	c. 1921
Technique:	Oil on cardboard on wood panel
Dimensions:	104.5 x 39.5 cm
Signature:	Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Jaume Miravittles
- F. Miravittles

Exhibitions

- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 3
- 1992, Barcelona, Palau Robert, *Art i esport a Catalunya : pintura, escultura i dibuix. Cartellisme, fotografia*, July - September 1992, cat. no. 5
- 1994, Barcelona, Pia Almoïna, *L'Empordà, terra d'artistes*, 16/06/1994 - 24/07/1994, cat. no. 33
- 2004, Figueres, Museu de l'Empordà, *El País de Dalí*, 30/04/2004 - 29/08/2004, cat. no. 94

Bibliography

- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.I.], 1982, cat. no. 3
- *Art i esport a Catalunya : pintura, escultura i dibuix. Cartellisme, fotografia*, Generalitat de Catalunya, [Barcelona], 1992, p. 30
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 53
- "*Figueres 1900-1936 : imatge i història de la Catalunya Republicana*", Museu d'Història de Catalunya, Barcelona, 2000, n. p.
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 116
- Álvaro Pombo, "La soledad y el veneno", *Litoral*, 01/01/2004, s. l., p. 66
- Mariona Seguranyes, *La Mirada persistent : història de la pintura a Figueres, 1892-1960*, Ajuntament de Figueres, Diputació de Girona, Figueres, Girona, 2013, p. 86
- *La mirada persistent. Història de la pintura a Figueres. 1892-1960*, Museu Empordà, Ajuntament de Figueres, Figueres, 2013, il. 7
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 107 (indirect image)

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