Cat. no. P 871

*Painting of Gala looking at the Mediterranean sea which from a distance of 20 meters is transformed into a portrait of Abraham Lincoln (Homage to Rothko)*

Portrait of Gala looking onto the Mediterranean sea which from a distance of 20 metres is transformed into a portrait of Abraham Lincoln (Homage to Rothko)

Gala Contemplating the Mediterranean Sea at Twenty Meters Becomes the Portrait of Abraham Lincoln-Homage to Rothko (Second Version)
<table>
<thead>
<tr>
<th>Date:</th>
<th>c. 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>252.2 x 191.9 cm</td>
</tr>
<tr>
<td>Signature:</td>
<td>Signed lower right: Salvador Dalí</td>
</tr>
<tr>
<td>Location:</td>
<td>The Dali Museum, St. Petersburg (Florida)</td>
</tr>
</tbody>
</table>
Provenance

- Blinder
- Martin Lawrence
- Minami Museum, Tokyo
- Private collection, Japan
- Acquavella Galleries, New York

Exhibitions


Bibliography

- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1982, il. 130
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 8
- Luis Romero, "Un teatro-museo-personal", *Interviu*, 05/12/1984, Madrid, p. 68
- *IX Congrès Europeu de Psicologia Humanista*, Associació Europea de Psicologia Humanista (EAHP), Barcelona, 1988, cover
- *Pollock to Pop: America's brush with Dalí*, Salvador Dalí Museum, St. Petersburg, 2005, p. 48
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