



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 889

Untitled

Randomdot Correlogram. The Golden Fleece. Stereoscopic work

Date: c. 1979

Technique: Gouache on cardboard on plywood panel

Dimensions: 73 x 102 cm

Left element 73 x 102 cm Right element

Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

Artist's collection

Observations

The title "Randomdot Correlogram" refers to the Cartesian representation of the dispersion of points of correlation known as a correlogram. In this case the points are random, hence "randomdot".

Exhibitions

- 2004, Barcelona, Palau Moja, Dalí: afinitats electives, 19/02/2004 18/04/2004, cat. no. 115
- 2012, Paris, Centre Pompidou, Dalí, 21/11/2012 25/03/2013, p. 286-287

Bibliography

- Guglielmo Bernardi, "Salvador Dalí", Pan, 04/1981, Offenburgh, p. 4 (detail) (indirect image)
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 663
- Dalí : afinitats electives, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 184, p. 185
- Dalí, Centre Pompidou, Paris, 2012, p. 286-287

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.