



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

## Cat. no. P 89

### Cabaret Scene

<b>Date:</b>	1922
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	52 x 41 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Dalí / 1922</i>
<b>Location:</b>	Morohashi Museum of Modern Art, Fukushima (Japan)



## Provenance

- Paul Éluard, Paris
- Cécile Éluard, Paris
- André-François Petit, Paris
- Auctioned at Sotheby's, London, June 25th 1997

## Exhibitions

- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 3
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 1
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dalí*, 02/07/1970 - 30/09/1970, cat. no. 4
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 38
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 32
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 26

## Bibliography

- *Hommage à Dalí*, Musée de l'Athénée, Genève, 1970, il. 4
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 1
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, p. 118
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 33
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 94
- *Les Noces catalanes : Barcelone-Paris, 1870-1970*, Artcurial, Paris, 1985, p. 85 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 33
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 15
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 28 (detail)
- Rafael Santos Torroella, *Dalí residente*, Residencia de Estudiantes - CSIC, [Madrid], 1992, p. 28
- Jaime Brihuela, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 55
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 100
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 58
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 13
- *Salvador Dalí*, Parkstone, England, 1999, p. 21
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 29
- *The Portable Dalí*, Universe, New York, 2003, p. 29
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 24
- *Salvador Dalí i les arts : historiografia i crítica al segle XXI*, Publicacions de la Universitat de Barcelona, Barcelona, 2005, p. 98
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 146
- *The World of Salvador Dalí and the 20 great masters of the 20th century*, Morohashi Museum of Modern Art, Tokyo, 2005, il. 41



## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.