



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 890

La main de Dalí retirant un Toison d'Or en forme de nuage pour montrer à Gala l'aurore nue très, très, loin derrière le soleil. Œuvre stéréoscopique (Dalí's Hand Drawing Back the Golden Fleece in the Form of a Cloud To Show Gala the Dawn Completely Nude, Very, Very Far Away Behind the Sun. Stereoscopic work)

Dalí's Hand Drawing Back the Golden Fleece in the Form of a Cloud To Show Gala the Dawn Completely Nude, Very, Very Far Away Behind the Sun. Homage to Claude Lorrain. Stereoscopic work

Date:	c. 1977
Technique:	Oil on canvas
Dimensions:	60 x 60 cm Left element 60 x 60 cm Right element
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 339
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 240
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 435
- 1997, Tacoma, Washington, Tacoma Art Museum, *Catalan masters of the 20th century*, 19/01/1997 - 30/03/1997, p. 69
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 63
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 54
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 286-287
- 2017, Figueres, Teatre-Museu Dalí, *Dalí. Estereoscopies. La pintura en tres dimensions*, 19/10/2017 - 05/11/2017, no reference

Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 400
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [Paris], 1979, p. 11
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 240
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 169 (a i b)
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 245
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 6
- Eduard Fornes i Gili, "Cuatrocientas obras de Dalí", *La Vanguardia*, 05/06/1983, Barcelona, p. 11
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 314
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 109 (reversed image)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 240 (detail)
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 138, p. 139
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 252
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 664
- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 121 (part esquerra?)
- *From Gaudí to Tàpies : Catalan masters of the 20th Century*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1996, p. 61
- *Catalan masters of the 20th century*, Tacoma Art Museum, Generalitat de Catalunya. Departament de Cultura, Tacoma, Washington, Barcelona, 1996, p. 69
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, il. 171
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 181
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 159, p. 160
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 71
- *Dalí*, Centre Pompidou, Paris, 2012, p. 286-287



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