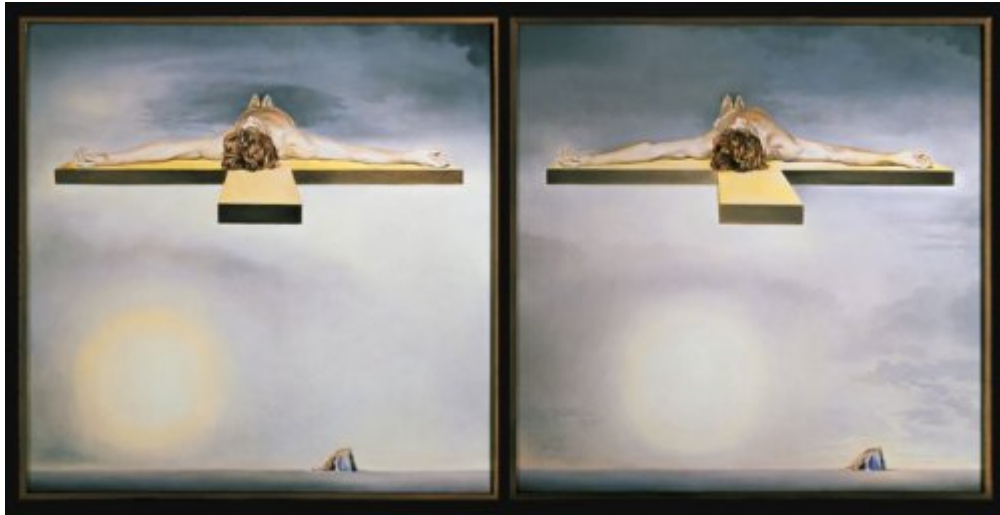




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 892**

## ***Le Christ de Gala (The Christ of Gala)***

<b>Date:</b>	c. 1978
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	100 x 100 cm Left element 100 x 100 cm Right element
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Pérez Simón Collection, Mexico



## Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 331
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 247
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 434
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 312
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 65
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 248
- 2010, Paris, Musée Jacquemart-André, *Du Greco à Dalí : les grands maîtres espagnols de la collection Pérez Simón*, 12/03/2010 - 01/08/2010, cat. no. 66
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 272

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- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 394 (a i b)
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 247
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 162 (reversed image)
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 242
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 27 (detail)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 169, p. 170 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 404
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 51
- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 123 (reversed image)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 241
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 666-667
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 108
- *Salvador Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, 1999, n. p., n. p.
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 183
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 380
- *The Portable Dalí*, Universe, New York, 2003, p. 380-381
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 23
- *Dalí*, Rizzoli, New York, 2005, p. 417
- *Du Greco à Dalí : les grands maîtres espagnols de la collection Pérez Simón*, Snoeck, Heule (Belgique), 2010, p. 194, p. 195 (detail)
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 108, p. 109
- *Dalí*, Centre Pompidou, Paris, 2012, p. 272



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