



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 897

***Harmonie des sphères* (The Harmony of the Spheres)**

Date:	c. 1978
Technique:	Oil on canvas
Dimensions:	100 x 100 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

Stereoscopic Work in a Single Element.

Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 706
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 244
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 438
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 76
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 25
- 2003, Santander, Fundación Marcelino Botín, *Dalí: un creador ligado a su tiempo*, 26/07/2003 - 14/09/2003, p. 91
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 84
- 2008, Istanbul, Sabanci University. Sakip Sabanci Museum, *Salvador Dalí. A surrealist in Istanbul*, 20/09/2008 - 20/01/2009, cat. no. 25

Bibliography

- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 191
- (*Quadern didàctic amb motiu de l'exposició "400 Obres de Salvador Dalí: 1914-1983"*), Obra Social de la Caixa de Pensions, Barcelona, Madrid, 1982/1983, p. 24 (detail)
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 247
- "L'Antològica arriba a Figueres amb el nom «Dalí 1923-1983»", *El Punt*, 12/08/1983, Girona, p. 3 (indirect image) (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXXV
- Josep Playà i Maset, *Dalí de l'Empordà*, Labor, Barcelona, 1992, p. 61
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 670
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 105
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 101
- *Dalí: un creador ligado a su tiempo*, Fundación Marcelino Botín, Santander, 2003, p. 91
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 279
- *The Portable Dalí*, Universe, New York, 2003, p. 379
- Lluís Llongueras, *Todo Dalí: vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XCII
- *El Llibre de l'any. Biblioteca bàsica de les comarques gironines*, Hermes Comunicacions, El Punt, Girona, 2004, p. 286 (indirect image) (detail)
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 120, p. 121 (details)
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador



Dalí, Espoo, Figueres, 2007, p. 84

- *Salvador Dalí - Enrique Sabater : Reciprocitats 1968-1980*, Museu de Cadaqués, Cadaqués, 2008, p. 190 (indirect image) (detail)
- *2012 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2013, p. 115 (indirect image)
- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 105 (indirect image)

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