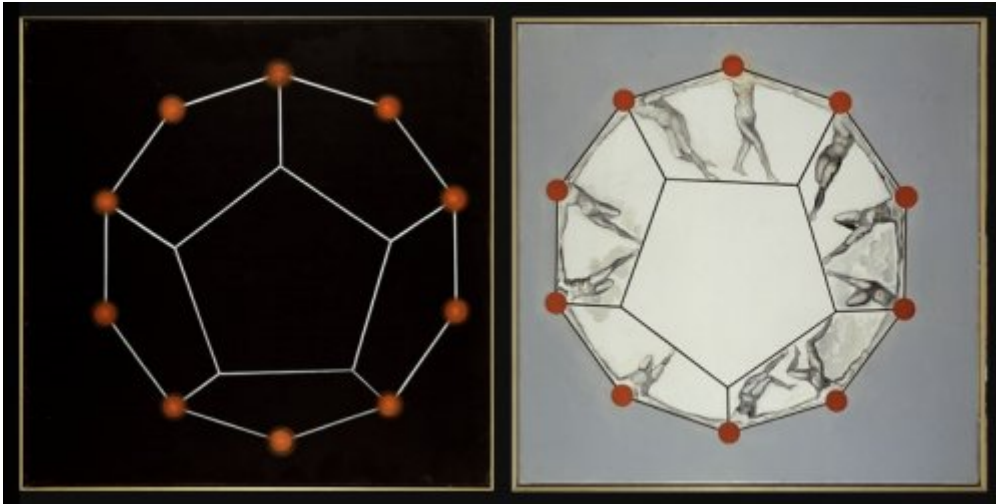




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 898**

## ***Sardane pentagonale (Pentagonal Sardana)***

**Date:** c. 1979

**Technique:** Oil on canvas

**Dimensions:** 100 x 100 cm  
Left element  
100 x 100 cm  
Right element

**Signature:** Unsigned and undated

**Inscriptions:** There is an inscription (by someone other than the artist) on the back of the element on the right: *ALTO D / BAJO DERECHO*  
There is an inscription (by someone other than the artist) on the back of the element on the left: *BAJO IZQUIERO / ALTO*

**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Observations

Stereoscopic work

## Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 328
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 246
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 437

## Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 390 (a i b)
- France Huser, "Dali assassin et martyr", *Le Nouvel Observateur*, 17-23/12/1979, Paris, n. p.
- "Relació de les obres que seran exposades a Figueres", *Los Sitios*, 14/08/1983, Girona, p. 7 (indirect image) (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 670
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 176 (indirect image)

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