



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 917**

## ***El caballo muy alegre (The Very Happy Horse)***

**The Happy Horse**

- Date:** c. 1980
- Technique:** Oil on plywood panel
- Dimensions:** 122 x 245 cm
- Signature:** Signed (upside down) in the upper left corner: *Dalí*
- Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

We call this work "The Very Happy Horse" on the basis of a letter from Salvador Dalí in which, as chair of the Board of Trustees of the Fundació Gala-Salvador Dalí, he authorizes the loan of this painting for inclusion in the exhibition "La Catalogne aujourd'hui" held at the UNESCO World Heritage Centre in Paris from March 23 to April 5, 1981. In the exhibition catalogue, however, the work is listed with the wrong title "The Happy Dead Horse", which is given in French as "Le cheval très gai", probably as a result of misreading "mort" (dead) as "molt" (very). There is a drawing on the reverse (image 2)

## Exhibitions

- 1981, Paris, Palais de l'Unesco, *La Catalogne aujourd'hui*, 23/03/1981 - 05/04/1981, no reference
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 130
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 305

## Bibliography

- "«En tinc prou amb ser un dels pintors més important de la »provincia«», *El Punt*, 25/10/1980, Girona, p. 3 (indirect image) (detail)
- *La Catalogne aujourd'hui*, [S.n.], [S.l.], 1981, n. p.
- Victor Gay, "¿Dalí «secuestrado» en Púbol ? (pàg.1)", *Los Sitios*, 08/02/1984, Girona, p. 14 (indirect image) (detail)
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 187
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 97
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 679
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 170-171
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 83
- *Dalí*, Centre Pompidou, Paris, 2012, p. 305

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