



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

**Cat. no. P 929**

## **The Tower of Enigmas**

Project for the Cover of "Vogue" Magazine

|                    |   |
|--------------------|---|
| <b>Date:</b>       | 1971  |
| <b>Technique:</b>  | Oil on copper   |
| <b>Dimensions:</b> | 35 x 27 cm  |
| <b>Signature:</b>  | Signed and dated upper center: <i>GALA / Salvador Dalí / de Figueras / 1971</i> |
| <b>Location:</b>   | Fundació Gala-Salvador Dalí, Figueres. Dalí bequest                             |



## Provenance

- Artist's collection

## Observations

This work was used for the cover of the special publication marking the fiftieth anniversary of the magazine "Vogue" in France. As we can read in the magazine's summary: "Dedicated to Gala cover drawn by Salvador Dalí, with a photo of Marilyn Monroe by Philippe Halsman - Magnum, "Mao-iphied" by Dalí" (image 2). In 1981 the painting was altered and the characters adorning the pedestal and the central horizontal object were added. (Robert Descharnes, "Dalí, l'oeuvre et l'homme". Lausanne, Edita, 1984, p. 431).

\*Although the catalogue of the exhibition 'Dalí Grafista' states that the exhibition was held from March 19 to November 1, 2003, we know that the works were on show for the period of time detailed in the section on exhibitions.

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 419
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1995, Salamanca, Sala de Exposiciones de "San Eloy", *El Siglo de Dalí*, 30/10/1995 - 31/12/1995, cat. no. 19
- 1996, Santiago de Chile, Museo Nacional de Bellas Artes, *El Genio de Salvador Dalí*, 04/11/1996 - 15/01/1997, cat. no. 17
- 2003, Púbol, Casa-Museu Castell Gala-Dalí, *Dalí Grafista\**, 19/03/2003 - 31/12/2003, p. 44
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 35
- 2009, Palma de Mallorca, Caixaforum, *Salvador Dalí i les revistes*, 11/11/2009 - 14/02/2010, no reference
- 2014, Moscow, Moscow Museum of Modern Art, *Dalí News. Salvador Dalí and Media*, 30/10/2014 - 01/02/2015, no reference
- 2015, Shanghai, K11 Art Foundation, *Media - Dalí*, 05/11/2015 - 15/02/2016, no reference

## Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 238
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 107
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 685
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 84-85
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 50
- Montse Aguer i Teixidor, *Dalí grafista*, Fundació Gala-Salvador Dalí, Figueres, 2003, p. 44
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 398
- *The Portable Dalí*, Universe, New York, 2003, p. 398
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 93
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 24
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 206
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 103



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