



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 93

Madrid, Architecture and Poplars

Date:	c. 1922
Technique:	Oil on canvas
Dimensions:	47 x 62.9 cm
Signature:	Unsigned and undated
Location:	Private collection



Provenance

- André-François Petit, Paris

Exhibitions

- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 4
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 40
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 19

Bibliography

- *400 obras de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 34
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 60
- *Dalí*, Bompiani, [Milà], 2004, p. 45

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