



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 933

### Untitled

#### The Gaseous Swan

<b>Date:</b>	c. 1981
<b>Technique:</b>	Oil on copper
<b>Dimensions:</b>	24 x 32 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Observations

Although it was published with the title "Le signe gazeaux" in the feature article on Dalí in the magazine "Paris-Match" in 1984, this work is known as "The Gaseous Swan". We believe the error to be due to a slip in the transcription of the title. (Marie-France Saurat, "Les Dalí inconnus", Paris-Match, March 9, 1984, p. 98).

## Bibliography

- Marie-France Saurat, "Les Dalí inconnus", *Paris Match*, 09-15/03/1984, Paris
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 686
- Robert Hughes, *A toda crítica : ensayos sobre arte y artistas*, Anagrama, Barcelona, 2002, p. 155 (indirect image)

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