



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 959

Untitled

After "The Jester Don Sebastián de Morra" by Velázquez in the Courtyard of El Escorial

Date:	c. 1982
Technique:	Oil on canvas
Dimensions:	60 x 73 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

Although recent studies identify the jester in the portrait by Velázquez as El Primo, we have retained the name Sebastián de Morra, as this was the title by which the work known at the time of its execution.

Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 59
- 2015, Figueres, Teatre-Museu Dalí, *Què hi ha de nou? Velázquez*, 23/05/2015 - 03/05/2016, no reference
- 2016, Kyoto, Kyoto Municipal Museum of Art, *Salvador Dalí*, 01/07/2016 - 04/09/2016, cat. no. 124

Bibliography

- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 181
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 696
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 216 (detal), p. 230

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