



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 959

### Untitled

After "The Jester Don Sebastián de Morra" by Velázquez in the Courtyard of El Escorial

|                    |   |
|--------------------|---|
| <b>Date:</b>       | c. 1982   |
| <b>Technique:</b>  | Oil on canvas                                       |
| <b>Dimensions:</b> | 60 x 73 cm  |
| <b>Signature:</b>  | Unsigned and undated                                |
| <b>Location:</b>   | Fundació Gala-Salvador Dalí, Figueres. Dalí bequest |



## Provenance

- Artist's collection

## Observations

Although recent studies identify the jester in the portrait by Velázquez as El Primo, we have retained the name Sebastián de Morra, as this was the title by which the work known at the time of its execution.

## Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 59
- 2015, Figueres, Teatre-Museu Dalí, *Què hi ha de nou? Velázquez*, 23/05/2015 - 03/05/2016, no reference
- 2016, Kyoto, Kyoto Municipal Museum of Art, *Salvador Dalí*, 01/07/2016 - 04/09/2016, cat. no. 124

## Bibliography

- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 181
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 696
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 216 (detal), p. 230

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