



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 963

Otelo soñando Venecia (Othello Dreaming Venice)

Christ after "Pietà" by Michelangelo

Date: c. 1982

Technique: Oil on canvas

Dimensions: 100 x 90.5 cm



Signature: Signed lower right corner: *Dalí*

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 454
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 138
- Michel Déon, Marie-France Saurat, "Dali, la saga du dernier geant du Surréalisme", *Paris Match*, 02/02/1989, Paris, [p. 84] (indirect image) (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 699
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 253
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 201
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 301 (detail), p. 314
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 16
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 74
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 101

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