



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 965

### Untitled

After “Palestrina Pietà” and the Christ of the “Pietà” by Michelangelo

|                    |                      |
|--------------------|----------------------|
| <b>Date:</b>       | c. 1982              |
| <b>Technique:</b>  | Oil on canvas        |
| <b>Dimensions:</b> | 71 x 76 cm           |
| <b>Signature:</b>  | Unsigned and undated |



**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 40
- 2016, Pisa, Palazzo Blu, *Dalí. Il sogno del Classico*, 01/10/2016 - 05/05/2017, cat. no. 7
- 2017, St. Petersburg, Fabergé Museum, *Salvador Dalí*, 31/03/2017 - 02/07/2017

## Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 700
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 273
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 101
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 81

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