



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 986

Untitled

After "Descent from the Cross" by Michelangelo

Date: c. 1982
Technique: Oil on canvas
Dimensions: 75 x 60.5 cm
Signature: Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

According to a number of sources, this work was entitled "Saint Sebastian" and was to be shown with the work with catalogue number 997 (Marie-France Saurat, "Les Dalí inconnus", *Paris-Match*, March 9, 1984, p. 103).

Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 64
- 1984, [Aalborg], Husets Galleri, *Salvador Dalí, Pitxot, Evarist Vallès*, 25/05/1984 - 28/06/1984, cat. no. 11
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 2016, Pisa, Palazzo Blu, *Dalí. Il sogno del Classico*, 01/10/2016 - 05/05/2017, cat. no. 8
- 2017, St. Petersburg, Fabergé Museum, *Salvador Dalí*, 31/03/2017 - 02/07/2017

Bibliography

- *Salvador Dalí, Pitxot, Evarist Vallès*, Husets Galleri, [Aalborg], 1984, p. 21
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 211
- Marie-France Saurat, "Les Dalí inconnus", *Paris Match*, 09-15/03/1984, Paris, p. 102 (detail)
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 121
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 709
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 107 (indirect image)
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 63 (detail), p. 83

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