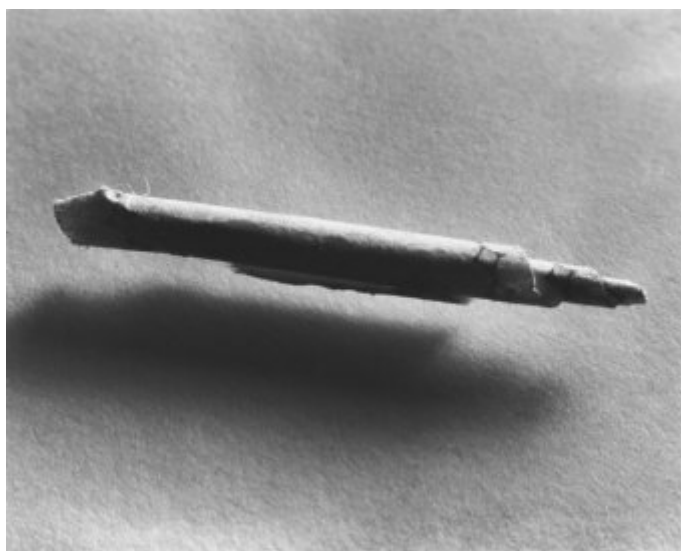


Cat. no. OE 7

Enroulement élémentaire obtenu chez un « débile mental »
Elementary rolling-up obtained from a «mental defective»

Unique Original Work



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Author:	Salvador Dalí i Domènech - Gyula Halász, alias Brassai
Date:	1932-1933
Technique:	Photograph and found object or object of automatic origin
Dimensions:	For this study we have taken into consideration the homothetic posthumous print run in the original format of 17 x 23 cm
Location:	Unknown. Homothetic posthumous print: Estate Brassai Succession



Description

Between 1932-1933, Dalí took on the artistic direction of a series of photographs made with Gyula Halász, alias Brassai (1899-1984), in which certain objects, probably of automatic origin, acquire a new conceptual and artistic dimension, grounded in the essence of the photographic image. Several of these photographs were published anonymously in 1933 in the magazine *Minotaure*, under the heading 'Sculptures involontaires', each with a descriptive title drawing attention to details of the work. In this case, Dalí refers to the concept of 'mental weakness', which can also be related to the article 'Concerning the Terrifying and Edible Beauty of Art Nouveau Architecture', published in the same issue of *Minotaure*, in which Dalí defines Art Nouveau as: 'Very accentuated decline of the reasoning faculty, extending to the verge of *mental retardation*'.

Observations

For this study we have taken into consideration the Estate Brassai Succession homothetic posthumous print run.

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Related works



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Cat. no. OE 3

«Symmetrically» rolled-up bus ticket, forming a rare mechanism of automatism with evident germs of stereotypes

1932-1933



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Cat. no. OE 4

Ornamental Modern Style bread escapes the soft stereotype

1932-1933



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Cat. no. OE 5

Piece of soap presenting Modern Style automatic shapes, found in a washbasin

1932-1933

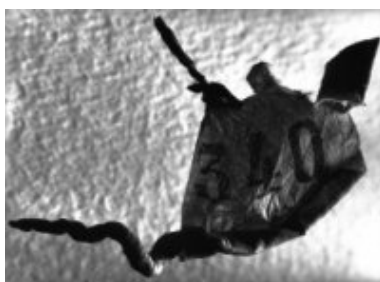


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Cat. no. OE 6

The morphological accident of the squeezed toothpaste does not escape the fine ornamental stereotype

1932-1933



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Cat. no. OE 8

Rolled-up bus ticket, found in the pocket of an average bureaucrat (Crédit Lyonnais); the most frequent characteristics of «Modern Style»

1932-1933



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Cat. no. OE 9

The Envelope

ca. 1933



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Cat. no. OE 10

Untitled. Automatic object

ca. 1933



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Cat. no. OE 13

Shell

ca. 1933

Related content

2. Laura Bartolomé, Clara Silvestre, "La belleza involuntaria de las esculturas Dalí-Brassàï", La Vanguardia, Cultura/s, 02-08/04/2016, Barcelona.

<http://hemeroteca.lavanguardia.com/edition.html?edition=Sup.+Cultura&bd=02&bm=04&by=2016&x=17&y=10&page=4>



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Cat. no. OE 11

**Piece of cotton wool
instantly rolled up and
abandoned (category of
«aborted automatisms»)**

ca. 1933



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Cat. no. OE 12

Untitled. Automatic object

ca. 1933



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