

# Cat. no. OE 22

# Untitled. Window display for the exhibition «Salvador Dali 42 eaux-fortes et 30 dessins pour Les Chants de Maldoror»

Unique Original Work - Installation See Cat. no. OE 23



© Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Figueres, 2019 © Man Ray Trust, VEGAP, Girona, 2019



© Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Figueres, 2019 © Man Ray Trust, VEGAP, Girona, 2019

Date: 1934

Technique: Unknown

**Dimensions:** Unknown

Location: Lost / Ephemeral work



### Description

Dalí was involved in the creation of this window display for the Librairie Les Quatre Chemins in Paris, on the occasion of the exhibition *Salvador Dali 42 eaux-fortes et 30 dessins pour Les Chants de Maldoror*. On the back of a photograph of the display conserved in the archive of the Centre for Dalinian Studies is Dalí's handwritten note: 'Vitrine for the exhibition of Les Chants de Maldoror which we have been forced to remove, for aesthetic reasons and because the public was crowding round and interrupting circulation. The legs of the chair were submerged, one in a shoe, another in a glass containing milk, another in another glass containing urine, and another in another glass containing blood. In the centre of the chair there is a raw steak'. In addition to this last Dalinian Surrealist object, of note among the other items in this window display were two photographs of Dalí and Gala by Man Ray and various books, including Dalí's *Babaouo* and André Breton's *Les pas perdus and Le revolver à cheveux blancs*, among others.

#### Exhibitions

• 1934, Paris, Quatre Chemins, Salvador Dali, 42 eaux-fortes et 30 dessins pour "Les Chants de Maldoror", 13/06/1934 - 25/06/1934, not included in catalogue

# Bibliography

- Jean Cassou, "Les Arts: Surréalisme", L' Intransigeant, 26/06/1934, Paris, p. 6
- El Objeto surrealista, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, p. 78, ill.
- Dalí : afinitats electives, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 134, ill.
- Dalí : afinidades electivas, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 134, ill.
- Dalí, Centre Pompidou, Paris, 2012, p. [115], ill.
- Dalí: Todas las sugestiones poéticas y todas las posibilidades plásticas, Museo Nacional Centro de Arte Reina Sofía, TF Editores, Madrid, 2013, p. [115], ill.
- Dalí : Eurêka !, Somogy éditions d'art, Musée d'Art Moderne de Céret, Paris, Céret, 2017, p. 86, ill.

# Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.