



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 6

Le hasard morphologique du dentifrice répandu n'échappe pas à la stéréotypie fine et ornementale

The morphological accident of the squeezed toothpaste does not escape the fine ornamental stereotype

Unique Original Work



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Author:	Salvador Dalí i Domènech - Gyula Halász, alias Brassai
Date:	1932-1933
Technique:	Photograph and found object or object of automatic origin
Dimensions:	For this study we have taken into consideration the homothetic posthumous print run in the original format of 17 x 23 cm
Location:	Unknown. Homothetic posthumous print: Estate Brassai Succession



Description

Between 1932-1933, Dalí took on the artistic direction of a series of photographs made with Gyula Halász, alias Brassai (1899-1984), in which certain objects, probably of automatic origin, acquire a new conceptual and artistic dimension, grounded in the essence of the photographic image. Several of these photographs were published anonymously in 1933 in the magazine *Minotaure*, under the heading 'Sculptures involontaires', each with a descriptive title drawing attention to details of the work. Here, Dalí relates the random forms of toothpaste with the stereotype, a concept to which he refers when he talks about Art Nouveau in the article 'Concerning the Terrifying and Edible Beauty of Art Nouveau Architecture', published in the same issue of *Minotaure*.

Observations

Dalí's original spelling of the title has been corrected: "Le hasard morphologique du dentrifice répandu n'échappe pas a la stéréotypie fine et ornementale".

For this study we have taken into consideration the Estate Brassai Succession homothetic posthumous print run.

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Related works



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Cat. no. OE 3

«Symmetrically» rolled-up bus ticket, forming a rare mechanism of automatism with evident germs of stereotypes

1932-1933



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Cat. no. OE 4

Ornamental Modern Style bread escapes the soft stereotype

1932-1933

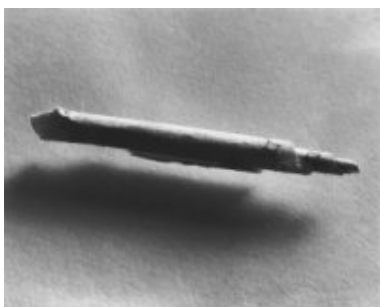


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Cat. no. OE 5

Piece of soap presenting Modern Style automatic shapes, found in a washbasin

1932-1933



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Elementary rolling-up obtained from a «mental defective»

1932-1933



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Cat. no. OE 8

Rollled-up bus ticket, found in the pocket of an average bureaucrat (Crédit Lyonnais); the most frequent characteristics of «Modern Style»

1932-1933



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Cat. no. OE 9

The Envelope

ca. 1933



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Cat. no. OE 10

Untitled. Automatic object

ca. 1933



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Cat. no. OE 11

Piece of cotton wool instantly rolled up and abandoned (category of «aborted automatism»)

ca. 1933



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Cat. no. OE 12

Untitled. Automatic object

ca. 1933



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Cat. no. OE 13

Shell

ca. 1933

Related content

2. Laura Bartolomé, Clara Silvestre, "La belleza involuntaria de las esculturas Dalí-Brassàï", La Vanguardia, Cultura/s, 02-08/04/2016, Barcelona.

<http://hemeroteca.lavanguardia.com/edition.html?edition=Sup.+Cultura&bd=02&bm=04&by=2016&x=17&y=10&page=4>



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