Cat. no. OE 20

Le petit théâtre
The Little Theatre

Unique Original Work

Date: 1934

Technique: Wooden box, sheets of painted glass and light source

Dimensions: 32.3 x 42.5 x 31.1 cm

Description

By virtue of its typology, this object can be related to the Babaouo of the Fundació Gala-Salvador Dalí. Inside the wooden box are eleven paintings on glass by Dalí, placed one behind the other and lit from the back. In the composition of the scenes represented on each pane of glass, a true compendium of Surrealist iconography is revealed reflected in some of the most important pictorial works of this period. In this way Dalí created a painting conceived as a three-dimensional object, with remarkable effects of perspective and depth. In this particular work the link with the Optical Theatre system of animated moving pictures is especially evident, thanks to the proscenium painted on the first frontal pane of glass.

Provenance

- [Galerie François Petit (André François Petit), Paris]
- Emilio Terry, Paris
- Perls Galleries, New York, 1974-1981

Exhibitions

- 1975, New York, Perls Galleries, 30 Major Acquisitions, 08/04/1975 - 17/05/1975, cat. no. 10

Bibliography

- Robert Descharnes, Dalí, the work, the man: 1934-1944, Kodansha, [Tòquio], 1984, p. 169, ill.
- Pierre Ajame, La Double de vie de Salvador Dalí, Ramsay, Paris, 1984, p. 94

**Related works**

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**Cat. no. OE 2**

**Babaouo**

1932

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