Cat. no. OE 17

Joella Lloyd

Head of Joella

Portrait of Joella

Unique Original Work


Author: Salvador Dalí i Domènech, on a sculpture by Paul Hamann

Date: 1933-1934

Technique: Oil paint and watercolour on plaster of Paris

Dimensions: 40,5 x 17,5 x 18,2 cm

Signature: At the base: S, DALI
On the back: HAMAN/PARIS/1933
Location: Museo Nacional Centro de Arte Reina Sofía, Madrid
Description

A sculptural portrait of Joella Lloyd (1907-2004), subsequently Joella Bayer, the first wife of the New York gallery owner Julien Levy, one of the foremost champions of Dalí’s work in the United States. In this case the process of creating a manipulated sculpture can be described. On the one hand, the inscription on the work itself indicates that the plaster head was the work of the German sculptor Paul Hamann (1891-1973). On the other hand, the intervention with pigment is an original creation by Dalí, conceived especially to complete this sculptural portrait. The composition on the front of the base or plinth is very close to the 1928 oil painting *Inaugural Gooseflesh*, while the face, divided into two symmetrical halves, is painted with a landscape that is absolutely characteristic of Dalí’s work of the first half of the 1930s. On the right temple, below the hair, a discontinuous line of black dots outlines Dalí’s *Retrospective Bust of a Woman* of 1933.

Provenance

- Mrs. Joella Bayer, 1934-?
- Faggionato Fine Arts, Londres, 1994-?

Observations

On the basis of statements by Joella Bayer herself, it seems likely that Man Ray took part in the making of the plaster. According to this same source, the box of glass and wood is also an original creation by Dalí.

Exhibitions


Bibliography

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- "Artists’ Model", *St. Louis Post-Dispatch*, 16/10/1989, St. Louis, MO, p. 4A
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• Marco Di Capua, Salvador Dalí: la vita e l'opera, Mondadori Electa, Milano, 2002, p. 175, ill.
• Ricard Mas Peinado, Universdalí, Lunwerg, Barcelona, Madrid, 2003, pp. 229, 314
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• Dalí, Centre Pompidou, Paris, 2012, p. [190], ill.
• Dalí: Todas las sugestiones poéticas y todas las posibilidades plásticas, Museo Nacional Centro de Arte Reina Sofía, TF Editores, Madrid, 2013, p. [190], ill.

Related works

Digital image, The Museum of Modern Art, New York/Scala, Florence
Present state

Cat. no. OE 14

Retrospective Bust of a Woman

1933

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