Cat. no. OE 15

Untitled. Head of roaring lion with open mouth with a plate of fried eggs in its mouth

Unique Original Work

Date: 1933
Technique: Assemblage
Dimensions: Unknown
Location: Unknown

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Description

In 1935, in *A short survey of surrealism*, the English poet David Gascoyne referred to a creation by Dalí that coincides with the characteristics of this object-sculpture: 'a plaster head of a roaring lion with a fried egg in its mouth.' This description can be identified with the work that appears in a photograph by Man Ray of the *Exposition surréaliste* at the Pierre Colle gallery in 1933. While it is true that this image cannot be definitively associated with any of the titles that appear in the catalogue of the exhibition. This object-sculpture appears again, with other creations by Dalí, in a photograph by Carl Van Vechten which probably shows the window display of the Jacques Bonjean gallery in Paris in 1934. It has also been identified in various photographs of the interior of the apartments in which Dalí lived in Paris during the 1930s. The iconography of the lion's head is typical of the artist's painting, and first appears in 1929 in inaugural works of his Surrealist period such as *The Memory of the Woman-Child*.

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Surréaliste*, 07/06/1933 - 18/06/1933, not included in catalogue
- 1934, Paris, Jacques Bonjean, *Exposition Dalí*, 20/06/1934 - 13/07/1934, not included in catalogue?

Bibliography

- *Petite anthologie poétique du surréalisme*, Jeanne Bucher, Paris, 1934, between pp. 32-33, ill., indirect image
- *L’Échange surréaliste*, Librairie Bon, Tokio, 1936, p. [75], ill., indirect image
- André Breton, *Le Surréalisme et la peinture*, Gallimard, [Paris], 1979, p. [274], ill., indirect image
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d’Art moderne, Paris, 1980, p. 73, ill., indirect image
- *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, p. 80, ill., indirect image
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 81, ill., indirect image
- Charles Stuckey, "Dalí in Duchamp-Land", *Art in America*, no. 5, 05/2005, New York, NY, p. 152, ill., indirect image
- **The Sources of surrealism**, Lund Humphries, Aldershot, Hampshire ; Burlington, VT, 2006, p. 689
- **Dali’s universe and masterpieces of surrealists**, The Museum of Art, Ehime (Japó), [2006], p. 7, ill., indirect image
- **Surrealism in Paris**, Hatje Cantz, Basilea, 2011, p. [85], ill., indirect image
- **Dalí i els seus tallers**, Das Edicions, Figueres, 2013, cover, p. 18, ill., indirect image
- **Dalí et ses ateliers**, Das Edicions, Figueres, 2013, cover, p. 18, ill., indirect image
- **Dalí and his studios**, Das Edicions, Figueres, 2013, cover, p. 18, ill., indirect image
- **Dalí y sus talleres**, Das Edicions, Figueres, 2013, cover, p. 18, ill., indirect image
- Media - Dalí, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 237, ill., indirect image

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