



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 23

Untitled. Window display for the exhibition «Salvador Dalí 42 eaux-fortes et 30 dessins pour Les Chants de Maldoror»

Unique Original Work



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Date:	1934
Technique:	Assemblage
Dimensions:	Unknown
Location:	Unknown



Description

This work is part of the window display for the Librairie Les Quatre Chemins bookshop in Paris, on the occasion of the exhibition dedicated to the Skira edition of *Les Chants de Maldoror*. As Dalí himself noted: 'The legs of the chair were submerged, one in a shoe, another in a glass containing milk, another in another glass containing urine, and another in another glass containing blood. In the centre of the chair there is a raw steak'. In addition, there is a shoe affixed vertically to the back of the chair, in the midst of inkwells with quills, elements that are part of Dalí's iconography and of some of the most important Surrealist objects of this period. Although it has not been possible to establish a direct link, it is very likely that this work is closely related to *Chaise atmosphérique*, a Surrealist object presented by Dalí in 1933 at the Galerie Pierre Colle in Paris

Exhibitions

- 1934, Paris, Quatre Chemins, *Salvador Dalí, 42 eaux-fortes et 30 dessins pour "Les Chants de Maldoror"*, 13/06/1934 - 25/06/1934, not included in catalogue

Bibliography

- *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, pp. 78, 259, ill., indirect image
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 134, ill., indirect image
- *Dalí : afinidades electivas*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 134, ill., indirect image

Related works



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Cat. no. OE 16

Atmospheric Chair

1933



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