Cat. no. OE 29

Untitled. Mannequin with head of red roses and fingernails of ermine fur

Unique Original Work

Date: 1936
Technique: Assemblage
Dimensions: Unknown
Location: Unknown
Description

In *The Secret Life of Salvador Dalí*, the artist refers to the creation of this figure with a head of roses and fingernails of ermine fur. The iconography of the head of roses is directly related to paintings such as *Birth of Liquid Desires* from 1932 and *Woman with Head of Roses* from 1935. The work also played a prominent role in *The International Surrealist Exhibition* held in London in 1936. Issue number 4 of the *International Surrealist Bulletin* included a photograph of the performance artist Sheila Legge modelling the head of roses to accompany its article on the exhibition. In the *Dictionnaire abrégé de surrealisme* of 1938, Dalí illustrated the entry ‘Rose’ with this same iconography.

Bibliography

- "Newest art sensation inspires Bonwit's to do «surrealist» windows", *Retailing*, 28/12/1936, New York, NY, ill., indirect image
- "This Crazy World ! Surrealism is Proving Contagious", *Indiana Evening Gazette*, 06/01/1937, Indiana, PA, p. 9, ill., indirect image
- "This Crazy World Surrealism Is Proving Contagious", *The Rhinelander Daily News*, 08/01/1937, Rhinelander, WI, p. 6, ill., indirect image
- Salvador Dalí, *Obra completa : Textos autobiogràfics 2*, Destino, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2003, pp. 547-548
- Salvador Dalí, *Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2003, p. 809
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