Cat. no. OE 10

Untitled. Automatic object

Unique Original Work

© Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Figueres, 2019 Brassaï © Estate Brassaï-RMN-Grand Palais

Author: Salvador Dalí i Domènech - Gyula Halász, alias Brassaï

Date: ca. 1933

Technique: Photograph and found object or object of automatic origin
Gelatin silver print

Dimensions: 23,4 x 17,7 cm
The dimensions correspond to the original print run of the photograph

Location: Centre Pompidou - Musée national d’art moderne - Centre de création industrielle, Paris
**Description**

Between 1932-1933, Dalí took on the artistic direction of a series of photographs made with Gyula Halász, alias Brassaï (1899-1984), in which certain objects, probably of automatic origin, acquire a new conceptual and artistic dimension, grounded in the essence of the photographic image. Several of these photographs were published anonymously in 1933 in the magazine *Minotaure*, under the heading ‘Sculptures involontaires’, each with a descriptive title drawing attention to details of the work. A number of these photographs that were not made public at the time constitute further examples of this type of creation, such as this photograph, conserved in the Centre de création industrielle at the Pompidou Centre in Paris. A letter from Dalí to Brassaï, in or around 1933, includes a preliminary design for this work together with the words ‘aussi debu come sil s’agissait d’un esculture’ [sic] (standing upright as if it were a sculpture).

**Observations**

The dimensions and the inscriptions correspond to the original print run of this photograph, which is conserved at the Centre de création industrielle in Paris.

**Bibliography**

- Anna Dezeuze, Julia Kelly, *Found sculpture and photography from surrealism to contemporary art*, Ashgate, Farnham, UK, Burlington, VT, 2013, pp. 5-9, [13]-18, 30, 99-102
Related works

Cat. no. OE 3
«Symmetrically» rolled-up bus ticket, forming a rare mechanism of automatism with evident germs of stereotypes
1932-1933

Cat. no. OE 4
Ornamental Modern Style bread escapes the soft stereotype
1932-1933

Cat. no. OE 5
Piece of soap presenting Modern Style automatic shapes, found in a washbasin
1932-1933

Cat. no. OE 6
The morphological accident of the squeezed toothpaste does not escape the fine ornamental stereotype
1932-1933

Cat. no. OE 7
Elementary rolling-up obtained from a «mental defective»
1932-1933

Cat. no. OE 8
Rolled-up bus ticket, found in the pocket of an average bureaucrat (Crédit Lyonnais); the most frequent characteristics of «Modern Style»
1932-1933
Cat. no. OE 9

The Envelope
ca. 1933

Cat. no. OE 11

Piece of cotton wool instantly rolled up and abandoned (category of «aborted automatisms»)
ca. 1933

Cat. no. OE 12

Untitled. Automatic object
ca. 1933

Cat. no. OE 13

Shell
ca. 1933

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