

Press release

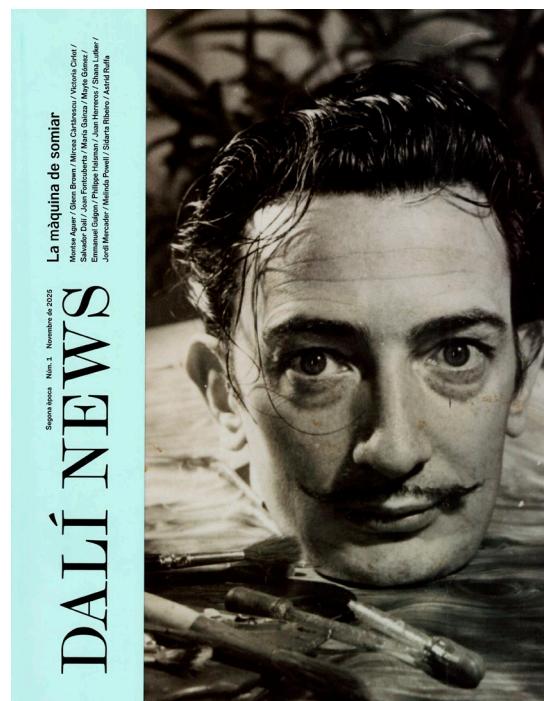
THE DALÍ FOUNDATION PUBLISHES AN ANNUAL INTELLECTUAL MAGAZINE

It features articles by 12 internationally renowned specialists

Figueres, 19 January 2026.-

The Gala-Salvador Dalí Foundation presented this midday at the Dalí Theatre-Museum in Figueres a new publication entitled *Dalí News*.

It is an annual international magazine of intellectual reflection that takes as its starting point the editorial initiative created by Salvador Dalí in the 1940s and revives its critical, visionary, and interdisciplinary spirit to address contemporary thought. The first issue, dedicated to “the dreaming machine,” revisits one of the artist’s most suggestive predictions and confronts it with contemporary thought.



The presentation was led by the President of the Dalí Foundation, Jordi Mercader, and the Director of the Dalí Museums and responsible for the publication, Montse Aguer, who held a dialogue with one of the *Dalí News* authors, the photographer and essayist Joan Fontcuberta. Editorial advising for the magazine was provided by Elisabet Riera, from Wunderkammer publishing house, coordination was undertaken by Claudia Galli, Junior Curator at the Dalinian Studies Centre, and the graphic design was created by Alex Gifreu.

From the original *Dalí News* to a magazine for thinking about the present

In 1945 and 1947, Salvador Dalí published in the United States a self-published newspaper in two issues called *Dalí News*, conceived as a space of free expression from which to formulate his thoughts without filters or constraints. In a context marked by the post-war period and the expansion of mass media, Dalí used this publication to express a critical stance toward “mediocrity and deculturation.” Eight decades later, the Dalí Foundation revives this editorial initiative with the intention of updating its spirit and offering a new platform for reflection open to contemporary thought. *Dalí News* is born as a magazine inspired by Salvador Dalí’s intellectual universe and oriented toward the analysis of current issues related to culture, society, thought, science, and artistic creation, among others.

Dalinian predictions as a starting point

Each issue of *Dalí News* will take as its axis one of the predictions formulated by Salvador Dalí in the American magazine *Nugget*, where the artist published, in 1957 and in three different issues, a series of illustrated predictions about the future. These predictions constitute the conceptual starting point of the magazine and are revisited with the aim of examining their relevance and meaning in the contemporary context.

The first issue is dedicated to “the dreaming machine,” a vision in which Dalí anticipated the possibility of using technology to systematically access the world of dreams and stimulate human imagination. This prediction serves as the guiding thread for the contributions of the various invited authors, who take it as a frame of reference to develop their contributions and establish a dialogue between Dalí’s thinking and disciplines such as neuroscience, literature, psychology, architecture, and contemporary art, among others.

Expanding the boundaries of knowledge

The issue presented today opens with a text by President Jordi Mercader, who contextualizes the project and defines its main objective: expanding the boundaries of knowledge based on Salvador Dalí’s intellectual legacy. Without the intention of reproducing the master’s unique voice, *Dalí News* aims to continue his critical and innovative spirit through a periodic publication open to all branches of contemporary thought. In this sense, the magazine is part of the Foundation’s effort to consolidate itself as a space not only for artistic exhibition but also for the production and dissemination of knowledge.

Dreaming in Dalí's thought

A text by Montse Aguer, Director of the Dalí Museums, articulates the conceptual framework of the issue based on the central role of the dream in Salvador Dalí's work and thought. The dream is present as a source of knowledge, as an instrument for freeing normative reason, and as a structural element of Surrealism. Through the paranoiac-critical method, Dalí developed an original way of accessing images from the unconscious and projecting them onto reality, overcoming the distinction between wakefulness and dream. This conception is manifested in his pictorial, literary, and cinematographic work, as well as in the creation of surrealist objects, and in projects such as the Dalí Theatre-Museum, understood as a space where the dream acquires a tangible and inhabitable form.

The authors and their contributions

Building on this conceptual foundation, the issue brings together contributions from national and international artists, writers, researchers, and thinkers who offer diverse views of the dream and its relationship with creation, science, and knowledge. From the academic field, **Astrid Ruffa**, PhD in Literature and associate researcher at the University of Lausanne, author of numerous studies on Dalí's work and the surrealist imagery, analyzes how the artist expands the dream experience into wakefulness through the paranoiac-critical method and his creative appropriation of the scientific discoveries of his time.

In the same field, **Emmanuel Guigon**, PhD in Art History from the Sorbonne University and current director of the Picasso Museum in Barcelona, traces the genesis and evolution of the oneiric object as a materialization of desire in Surrealism, with special attention to the surrealist objects created by Dalí.

This section is completed by **Victoria Cirlot**, Emerita Professor at Pompeu Fabra University, in Barcelona, and specialist in mystical Literature and the dialogues between the Middle Ages and contemporary art, who examines the symbolic power of dream images and their mystical dimension in Dalí's visual universe.

In the literary field, **Dalí News** publishes exclusively in Catalan an excerpt from *Melancolia*, by **Mircea Cărtărescu**, a Romanian writer of international stature, Emeritus Professor at the University of Bucharest and recipient of some of the major European literary awards. A great admirer of Dalí's work, Cărtărescu

offers a text that dialogues with Dalí's imagery from the realm of dreams, memory, and imagination.

This contribution is complemented by a text by **María Gainza**, an Argentine writer internationally recognized for her narrative work and art criticism, who constructs a storytelling of strong symbolic and oneiric character based on a life experience marked by Dalí's presence.

The central section of the magazine invites four contemporary artists to dialogue with Dalí's painting *The Dream* (circa 1937). Regarding their professional trajectories, **Glenn Brown**, a British artist known for his rereading of Art History through painting, reflects in his works on the transformation and appropriation of images.

Joan Fontcuberta, photographer, artist, critic, and essayist, awarded, among other recognitions, the Hasselblad Prize in 2013, addresses the issue of perception and the construction of visual reality.

Mayte Gómez Molina, artist and writer, winner of the Miguel Hernández National Prize for Young Poetry, offers an interpretation in her work that connects image, language, and contemporary narrative.

The group is completed by **Shana Lutker**, an interdisciplinary artist based in Los Angeles, who explores the boundaries between subject and object, memory and history, through a practice that combines sculpture, performance, and writing.

The issue also includes two interviews that provide a scientific and experiential perspective on dreaming. Brazilian neuroscientist **Sidarta Ribeiro**, a university professor and one of the founders of the Instituto do Cérebro at the Federal University of Rio Grande do Norte (Brazil), as well as one of the leading international specialists in the study of dreams, he discusses about dreaming as a tool for knowledge, adaptation, and creativity, combining scientific research and personal experience.

As for her, British psychotherapist and researcher **Melinda Powell**, co-founder of the Dream Research Institute in London and an expert in lucid dreaming,

explores the transformative potential of dreams from a therapeutic and transpersonal perspective.

The articles section concludes with a reflection by architect **Juan Herreros**, PHD in Architecture, founder of the studio estudioHerreros, professor at Columbia University and professor of projects at ETSAM in Madrid, he analyses the evolution of the contemporary museum and the role of architecture in relation to the new cultural, social, and symbolic needs of today's society.

To conclude, the magazine reproduces a dream written by Salvador Dalí and devotes a page to photographer Philippe Halsman, author of the cover image *Still Life with Dalí's Head* (1941) and widely known collaborator of the Empordà artist. Halsman, born in Riga in 1906 and based in New York, developed a brilliant career marked by awards in advertising, his early covers for *Life*, and a long friendship and collaboration with Dalí, which gave rise to some of the most iconic photographic series of the 20th century, such as *Dalí Atomicus* and *In Voluptate Mors*.

With the launch of the first issue of **Dalí News**, the Dalí Foundation opens a new editorial line that, with rigor and interdisciplinarity, revives an initiative promoted by Salvador Dalí and activates it as a tool for contemporary reflection. The magazine, published annually, will be available in three languages —Catalan, Spanish and English— and will be accessible in digital format from January 22, 2026, on the Foundation's website, thus reinforcing its international vocation and its commitment to disseminating Dalí's thought.

For further information:

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