

The Autobiography of Benvenuto Cellini, Essays of Michael de Montaigne, and The First part of The Life and Achievements of the Renowned Don Quixote de la Mancha

CELLINIS

In 1945, when he was living in the United States, Salvador Dalí illustrated *The Autobiography of Benvenuto Cellini* for the publisher Doubleday (New York), which produced a limited edition of 1000 books, all numbered and signed by the artist.

In the colophon of the book in the English language, A.P. Tedesco was shown as the designer and director of the edition.

The collection of the Gala-Salvador Dalí Foundation contains as part of the painter's legacy the copies from that edition numbered 16 and 102, together with all the original drawings used for illustrating the volume.

Forty-one illustrations appear in the book, all but one of which are owned by the Gala-Salvador Dalí Foundation, which also possesses some studies and an additional drawing which was not used for the publication in the end.

Of these forty-one original drawings, all done with India ink, fifteen were coloured using watercolours.

Most are signed and dated: «Dalí 1945», «Gala Dalí 1945», «Salvador Dalí 1945» and were done on a single type of paper, cut to different sizes for each drawing.

While Salvador Dalí was still alive the drawings were shown to the public in the *Four Hundred Works by Salvador Dalí from 1914 to 1983*, organised jointly in 1983 by the Ministry of Culture and the Government of Catalonia in homage to Salvador Dalí, first in Madrid and then in Barcelona.

After the artist's death the Gala-Salvador Dalí Foundation organised a further two exhibitions with these illustrations: *A Singular Dalí*, organised by the Museu de Cadaqués, Cadaqués (from 19 June to 1 November 1998) and *Dalí and the Power of Imagination*, held at the Nordiska Akvarellmuseet in Skärhamn, Sweden (from 13 May to 2 September 2001).



Illustration for *The Autobiography of Benvenuto Cellini*, 1945

India ink / paper, 27,9 x 18,9 cm

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MONTAIGNE

The *Essays of Michel de Montaigne* were published in 1947 with illustrations by Salvador Dalí, published by Doubleday (New York). The publisher issued a limited edition of 1000 books, in the English language, all numbered and signed by the artist. The Dalí Study Centre library of the Gala-Salvador Dalí Foundation contains in its painter's legacy section the two copies of the book numbered 15 and 16. In the book's colophon, Salvador Dalí is shown as the illustrator and James Leach as the designer.

The Gala-Salvador Dalí Foundation is owner of fifteen of the thirty-seven original drawings the book contains. All were done using the same technique: pencil, watercolours and India ink on paper. There is also a study (India ink/paper) for one of the illustrations.

Most of these watercolours have notes from either Gala or Salvador Dalí giving instructions to the editors about their placement.

All are signed, and some also dated «Gala Dalí 1947», «Dalí 1947» or «Gala Dalí», and were done on a single type of paper, cut to different sizes for each drawing.

While Salvador Dalí was still alive the illustrations were shown to the public in the exhibition *Four Hundred Works by Salvador Dalí from 1914 to 1983*, organised jointly in 1983 by the Ministry of Culture and the Government of Catalonia in homage to Salvador Dalí, first in Madrid and then in Barcelona.

After the artist's death the Gala-Salvador Dalí Foundation organised a further two exhibitions with these illustrations: *A Singular Dalí*, organised at the Museu de Cadaqués, Cadaqués (from 19 June to 1 November 1998) and *Dalí and the Power of Imagination*, held at the Nordiska Akvarellmuseet in Skärhamn, Sweden (from 13 May to 2 September 2001).



Illustration for *Essays of Michel de Montaigne*, 1947
Pencil, watercolour, India ink / paper, 22,8 x 16,9 cm

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QUIXOTS

In 1945 Salvador Dalí made the illustrations which were to be published by The Modern Library (New York) in *The First Part of The Life and Achievements of the Renowned Don Quixote de la Mancha*, in 1946. One of the copies of this publication is kept at the Dalí Study Centre library, in the painter's legacy section.

The Gala-Salvador Dalí Foundation has in its reserves the thirty-six original drawings used to illustrate this English-language Quixote, together with a further two drawings which were not included in this publication in the end and some studies. Ten of the illustrations are coloured with watercolours. There are also studies done with pencil and/or India ink.

Most have notes from Gala giving the editors instructions about the placement of the illustrations.

Some drawings are signed and dated: «Dalí 1945» or «Gala Dalí 1945». Others are signed «Dalí» or «Gala Dalí», while others still are neither signed nor dated. All were done on a single type of paper, cut to different sizes for each drawing.



While Salvador Dalí was still alive the drawings were shown to the public in the exhibition *Four Hundred Works by Salvador Dalí from 1914 to 1983*, organised jointly in 1983 by the Ministry of Culture and the Government of Catalonia in homage to Salvador Dalí, first in Madrid and then in Barcelona.

Following the artist's death, the Gala-Salvador Dalí Foundation organised other exhibitions with these illustrations: *The Genius of Salvador Dalí*, put on at the Museo Nacional de Bellas Artes in Santiago de Chile (from November 1996 to January 1997), *Salvador Dalí*, at the National Fine Arts Gallery in Peking (from 9 to 27 June 2000) and *Dalí and the Power of Imagination*, held at the Nordiska Akvarellmuseet in Skärhamn, Sweden (from 13 May to 2 September 2001).



Illustration for *The First Part of The Life and Achievements of the Renowned Don Quixote de la Mancha*, 1945
India ink / paper, 20,3 x 17,8 cm

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