

DALÍ I HALSMAN. BIBLIOGRAFIA PREMSA I REVISTES

- Brown, Egbert W., "For amateurs photographers a Lensman's six rules; Technique for unusual pictures is explained by Halsman", *The New York Times*, 21/09/1941, New York, NY.
- Downes, Bruce, "Defense Program hits photographers. Amateurs urged to make most of present equipment. News and Notes", *Brooklyn Citizen*, 10/10/1941, Brooklyn, NY.
- "McCormicks Back from vacation in Hendersonville", *The Miami Daily News*, 10/10/1941, Miami, FL, p. 6.
- Bennett, Ernest K., [U. S. Camera for November...], *News*, 12/10/1941, Miami, FL.
- "Salvador Dalí Gets into Mood", *Spot*, 10/1941, Louisville, KY.
- "Dali by Dali (and Halsman)", *U. S. Camera*, 11/1941, New York, NY, p. 24, 42-44.
- "Not so secret life", *Time*, 28/12/1942, Chicago, IL.
- "Three Christmas Allegories", *Esquire: the magazine for men*, vol. 20, n. 6, 12/1943, Chicago, IL.
- "Dali & Wife" il., *Time*, 13/03/1944, New York, NY., p. 38.
- "Dali – or a dream talking", *Cue*, 11/11/1944, New York, NY, p. 14-15.
- Robb, Inez, "Crisis in M. de Cuevas Cuff Culture", *New York Journal American*, 06/05/1945, New York, NY.
- Sargeant, Winthrop, "An excitable Spanish artist, now scorned by his fellow surrealists, has succeeded in making deliberate lunacy a paying proposition", *Life*, 24/09/1945, Chicago, IL, 63-66, 68.
- "Beauty and the beast", *Et Cetera*, 05/1946, New York, NY, coberta, p. 2.
- "Dali influence in photography", *Plaindealer*, 29/12/1946, Cleveland, OH.
- "Speaking of pictures...", *Life*, 22/03/1948, Chicago, IL, p. 18-20.
- Hicks, Bill, "Life magazine plans article about Tucson", *Tucson Daily Citizen*, 06/04/1948, Tucson, AZ.
- "Speaking of Pictures...Dali's Art Inspires Photographic Whimsy", *Life*, 09/08/1948, New York, NY, p. 4-6.
- Rowan, J. S., "Doing it the hard way", *Camera*, 30/11/1948, Baltimore, MD.
- Ros, Félix, "¡Dalí visita el Museo del Prado!", *La Tarde*, 14/12/1948, Madrid.
- "Prize action. Winning pictures in a nationwide contest", *This Week Magazine - New York Herald Tribune*, 06/02/1949, New York, NY.
- "Local lensmen are long on a-c-t-i-o-n", *New York World-Telegram*, 07/02/1949, New York, NY.
- "[Having once photographed...]", *Collier's*, 19/02/1949, New York, NY.
- "Salvador Dali attend la succession de Christian Bérard", *Samedi Soir*, 09/07/1949, Paris.
- "Midsummer nightmare", *Photography Workshop*, 09/1950, New York, NY.
- "The Dali cat episode", *Photography Workshop*, 09/1950, New York, NY, p. 38-39.
- Downes, Bruce, "Halsman – he knew what he wanted", *Popular Photography*, 01/1951, Chicago, IL, p. 52-56, 90.

- González de la Peña, Antonio, "Dalí. Polifacética es su versatilidad, e inagotable su imaginación", *Norte*, 01/1951, New York, NY, il., p. 53, 58-59, 66.
- Ross, Kenneth, "Maestro Salvadore Dali reforms; Paints religious pictures", *Daily News*, 03/03/1951, Los Angeles, CA.
- Rico, Francis, "Par son match en 8 photos, Française contre Américaine, Philippe Halsman donne (courtoisement) gagnantes : la première pour la taille fine la seconde pour le muscle", *Ici Paris*, 02/04/1951, Paris.
- "Man and his camera", *Esquire: the magazine for men*, 04/1951, Chicago, IL, p. 86-87.
- Scacheri, Mabel, "How Halsman Took A Vengeance Shot of Bally Churchill", *New York World-Telegram & Sun*, 12/07/1951, New York, NY.
- "Fashion gals in the Halsman manner", *U.S. Camera*, 08/1951, New York, NY, p. 52-54.
- "Full figures by Halsman", *The Camera*, 11/1951, Baltimore, MD, p. 42-45.
- "Era of great photography", *St. Petersburg Times*, 23/12/1951, St. Petersburg, FL.
- Desfor, Irving, "Photographer's philosophy proves absorbing", *News Leader*, 25/04/1952, Richmond, VA.
- Desfor, Irving, "[A leading magazine photographer's...]", *Herald*, 02/05/1952, Everett, WA.
- Duché, Jean, "A Port-Lligat ou Salvador Dalí joue avec son prochain parmi les électrons", *Cahiers du Cinéma / Le Figaro Littéraire*, 25/10/1952, Paris.
- "Nouvelles des Lettres", *Cahiers du Cinéma / Le Figaro Littéraire*, 01/11/1952, Paris.
- Vance, Don, "Halsman 'Shoots,' And Impact Is Felt Around The World", *Citizen*, 21/11/1952, Tucson, AZ.
- "Tricks and Effects", *Photography annual*, 12/1952, Chicago, IL, p. 208-217.
- "What's going on here? Halsman Performs for Omnibus TV Cameras", *Photography*, 02/1953, New York, NY, p. 74-76
- Beebe, Lucius, "The perfect restaurateur", *Holiday*, 05/1953, Philadelphia, PA.
- Raccà, Gina, "Dalí pensa con I Baffi", *Epoca*, 23/08/1953, Milano, p. 48-51.
- "Le Farse di Dalí", *Stampasera*, 27-28/01/1954, Torino p. 3.
- "What makes a great photograph?", *Parade*, 08/03/1954, New York.
- [Chanel] (anunci), *Harper's Bazaar*, 03/1954, New York, NY, p. 59.
- Del Arco, Manuel, "Salvador Dalí visto por del Arco", *Revista*, 27/05/1954, Barcelona, p. 11.
- Scalco, Giorgio, "A Roma i baffi di Salvador Dalí", *Ricerca (Quindicinale della Federazione Universitaria Cattolica Italiana)*, anno 10, n. 12-13, 01/07/1954, Roma, p. 12.
- "Philippe Halsman's new picture book: Salvador Dalí's mustache", *Times*, 19/09/1954, Huntsville, AL.
- "Books published today – Dali's Mustache" (anunci), *The New York Times*, 29/10/1954, New York, NY.
- "[Dalí's Mustache]", *Journal*, 29/10/1954, Flint, MI.
- "[Dalí's Mustache]"(anunci), *The New Yorker*, 30/10/1954, New York, NY, p. 118.

- Scacheri, Mabel, "A columnist's ills; Dali's Mustache", *New York World Telegram & Sun*, 05/11/1954, New York, NY.
- "What world needs", *Courier Express*, 05/11/1954, Buffalo, N.Y.
- Desfor, Irving, "[Humor and trick photography...]", *Cumberland Evening Times*, 14/11/1954, Cumberland, MD.
- "Not so funny book on Dali", *The Washington Post*, 14/11/1954, Washington, DC.
- "Truth is beauty", *Commercial Appeal*, 14/11/1954, Memphis, TN.
- Anderson, Lavere, "[Joseph Stalin was...]", *World*, 21/11/1954, Tulsa, OK.
- Chilton Chapman, Mary, Books in brief, "Dali's Mustache"[anunci], *Charleston Gazette*, 21/11/1954, Charleston, WV.
- Desfor, Irving, "[With thanksgiving at hand...]", *Lowell Sun*, 21/11/1954, Lowell, MA.
- Jewett, Eleanor, "Art books suitable as yule gifts", *Tribune*, 28/11/1954, Chicago, IL.
- Blakesley, Richard, "Those perennial favorites – Cartoon books", *Chicago Daily Tribune*, 05/12/1954, Chicago, IL.
- "El 'Diario de un genio'", *Revista*, 09/12/1954, Barcelona.
- C., S., "This one took stiff upper lip", *Chronicle*, 12/12/1954, Augusta, GA.
- Simmons, Charles, "Stiff Upper Lip. A mustache will provide one – or fulfill any number of other uses", *The New York Times*, 12/12/1954, New York, NY, p. 42, 44.
- "[Picture credits]", *The New York Times*, 12/12/1954, New York, NY.
- Knight, John Adam, "Photography", *Post*, 21/12/1954, New York, NY.
- Hartup, Carl R., "Dali's Mustache", *News Sentinel*, 24/12/1954, Fort Wayne, IN.
- "Darkroom magic", *Photography annual*, 12/1954, Chicago, IL, p. 192-201, 248.
- Thulin, Einar, "Aftonbladet intervjuar mannen som intervjuat Dalis mustash. Världens högst betalda fotograf för folk att göra Vad Som Helst", *Aftonbladet*, 06/01/1955, Stockholm, p. 13.
- "Dali's Mustache by Salvador Dali and Philippe Halsman", *Bee*, 19/02/1955, Sacramento, CA.
- "Dali: 'Jeg er atomtidens klassiker'", *Politiken*, 27/02/1955, Copenhagen.
- Hamblett, Charles, "He is a camera", *Picture Post*, 02/04/1955, London, p. 19-21.
- Del Arco, Manuel, "Dalí, un hombre de bigotes al servicio de su pintura", *Menaje*, 07/1955, Barcelona, p. 18-19.
- "One man's mustache", *Picture Week*, 13/08/1955, p. 3, 28-31.
- Cubillas, Vicente Jr., "Salvador Dalí y su bigote", *El Mundo*, 16/10/1955, La Habana.
- "Dali's Mustache", *Photography annual*, 12/1955, Chicago, IL, p. 130-131.
- "Dali's Mustache. Philippe Halsman", *Photography annual*, 1955, New York, NY, p. 130-131, 240.
- "[Dali, who will...]", *The New Yorker*, 21/01/1956, New York, NY.
- La Cossitt, Henry, "Dalí is a Dilly", *American Magazine*, 07/1956, New York, NY, p. 2, 28-29, 107-109.
- "Heavy-handed humor of Dali's mustache", *News*, 07/10/1956, Detroit, MI.
- Il., *The Bungei-Shunju*, 11/1956, Tokyo, p. 109-116.

- "Salvador Dali Predicts", *Nugget*, 03/1957, vol. 2, n. 2, New York, NY, p. 2-3, 21-27.
- "Salvador Dali Predicts", *Nugget*, 04/1957, vol. 2, n. 3, New York, NY, p. 3, 21-25.
- Desfor, Irving, "Noted coverman tells how he takes portraits", *Times*, 18/05/1957, Hammond, IN.
- "Salvador Dali Predicts", *Nugget*, 05/1957, vol. 2, n. 4, New York, NY, p. 5, 53-57.
- "Philippe Halsman. Master of artificial light", *Photography annual*, 12/1957, Chicago, IL, p. 202-211, 243.
- Burton, W. C., "Tyros and pros attend UNC Photography Short Course", *News*, 26/04/1959, Greensboro, NC.
- "Salvador Dali hanté par la Joconde n'y voit que son propre portrait", *Paris Match*, 13/06/1959, Paris.
- Kinzer, H. M., "Steichen sits for Halsman", *Popular Photography*, vol. 45, n. 3, 09/1959, New York, NY, p. 46 - 51, 80.
- "Mona Dalí", *Der Spiegel*, Jahrgang 13, n. 41, 07/10/1959, Hamburg, coberta, 59-66, 69-72.
- "What's in a Jump? Philippe Halsman Reads Secrets of the Famous in their Leaps", *Life*, vol. 27, n. 11, 23/11/1959, Chicago, IL, p. 2, 82-91.
- "En sautant Dali fait tout sauter", *Paris Match*, 12/12/1959, Paris, p. 112-113, 115, 117, 119, 121-122.
- "Bingo and the jumps", *Tucson Daily Citizen*, 16/01/1960, Tucson, AZ.
- "'Saltologia', la tecnica che studia il salto", *StampaSera*, 22/01/1960, Torino, p. 10.
- Newman, Julia, "25 Great american photographs", *U.S. Camera*, vol. 23, n. 1, 01/1960, New York, NY, p. 62 - 81.
- "And the result says Dali, is art", *Ottawa Citizen*, 05/03/1960, Ottawa, ON.
- "Taped Chaos", *Investor's Reader*, 13/04/1960, New York, NY.
- "[Dali atomicus. Philippe Halsman]", *Photography annual*, 12/1960, New York, NY, p. 94, 230.
- Il., *U.S. Camera* 02/1961, New York, NY, p. 55
- Braive, Michel François, "120 portraits de 1839 à nous jours", *Gazette de Lausanne*, 08/04/1961, Lausanne.
- Göran Hökby, Nils, "Salvador Dalis hemliga liv", *Gefle Dagblad*, 31/08/1961, Gävle.
- Lindgren, Nils. "Salvador Dalis hemliga liv", *Norrkopings Tidningar*, 31/08/1961, Höger.
- "Book Review: Halsman on the Creation of Photographic Ideas", *Infinity*, 11/1961, New York, NY.
- Chambord, Roger, "Chaos & Creation", *Monsieur*, vol. 5, n. 3, 08/1962, New York, NY, coberta, p. 3, 53-57.
- "Arte + Publicidad + Execntricidad + Filantropía + ¿ = DALI", *Gaceta Universitaria*, año I, n. 3, 01/12/1962, Madrid.
- "Salvador Dalí revela el Secreto de Mona Lisa", *Hablemos*, 30/06/1963, [New York, NY], coberta, p. 1-2, 4-5.
- Halsman, Philippe, "Vue par Philippe Halsman: L'élégance au sommet", *Paris Match*, 14/09/1963, Paris, p. 72 - 81.
- "What makes a great photograph?", *Oakland Tribune*, 12/01/1964, Oakland, CA.

- "Le Journal d'un génie par Salvador Dali", *Lui*, 04/03/1964, Paris, p. 12-18, 80-81.
- Hanoteau, Guillaume, "Dali découvre un génie: Dali", *Paris Match*, 13/06/1964, Paris, p. 119-121, 127, 134, 146, 152.
- Deschin, Jacob, "'Photography annual 1965' surveys achievements of the year", *The New York Times*, 13/09/1964, New York, NY.
- Adams, Joe, "Heat too much for Dali's Mustache", *News*, 17/09/1964, Indianapolis, IN.
- "Dali Shaves his Mustache", *The Washington Post*, 17/09/1964, Washington, DC.
- Weiss, Margaret R., "The human document", *Saturday Review*, 10/10/1964, New York, NY.
- "Dali, Comment va votre moustache?", *Paris Match*, n. 814, 14/11/1964, Paris, p. 51, 110-111.
- "Salvador Dali's moustache is still there!", *The Sunday Mirror*, 15/11/1964, New York, NY, p. 7.
- Lyons, Leonard, "[Salvador Dali was...]", *Inquirer*, 26/11/1964, Philadelphia, PA.
- Lyons, Leonard, "[The proof: Salvador Dali was disturbed...]", *The Post Standard*, 27/11/1964, Syracuse, NY.
- Lyons, Leonard, "Dali's Mustache Gone? Don't Be Silly!", *Chronicle*, 07/12/1964, Houston, TX.
- "A new twist on Dali's moustache", *Look*, 29/12/1964, New York, NY, p. 74.
- "Dali. Philippe Halsman", *Photography annual*, 1964, New York, NY, p. 138, 201.
- Konecoff, Mel, "The New York Scene", *Motion Picture Exhibitor*, 17/02/1965, Philadelphia, Pa.
- Halsman, Philippe, "Hello Dali!", *Art in America*, n. 2, 04/1965, New York, NY, p. 80-87.
- "...Creating surprise out of common place elements", *Popular Photography*, 04/1965, Chicago, IL, p. 75, 113-115.
- "How these pictures were made", *The Professional Photographer*, 04/1965, Chicago, IL, p. 138-140.
- "Salvador Dali, himself...", *Motion Exhibitor*, 19/05/1965, Philadelphia, Pa.
- Haas, Wendell E., "In praise of Dali", *Photography Magazine*, 06/1965, New York, NY.
- "12 International photographers", *U.S. Camera*, 07/1965, New York, NY.
- "Philippe Halsman: The Photographer as Surrealist", *Infinity*, 08/1965, Washington, DC, p. 4-12.
- Sabin, Lou, "Dali Paints a Picture", *Boy's Life*, 09/1965, New Brunswick, NJ, p. 3, 19-21.
- Rogers, Beth, "Dali's best work of art", *Star*, 28/11/1965, Washington, DC.
- Canaday, John, "Dali's postnatal retrospective", *Times*, 18/12/1965, New York, NY.
- Lyons, Leonard, [The battler: Robert...], *Advocate*, 23/12/1965, Baton Rouge, LA.
- Lyons, Leonard, "Philippe Halsman, the photographer", *Times*, 23/12/1965, Toledo, OH.
- Swenson, G. R., "Is Dali disgusting?", *Art News*, 31/12/1965, New York, NY, p. 50-51, 65-67.

- "Dreams in camera", *MD*, 31/12/1965, New York, NY.
- "Dali by Halsman", *Photography annual*, 1965, New York, NY, p. 4, p. 100-105, 196-197.
- Farrell, Frank, "[Although I have...]", *New York World Telegram & Sun*, 08/02/1966, New York, NY.
- Mockridge, Norton, "Dali's mustache", *Tribune Review*, 23/05/1967, Greensburg, PA.
- Mockridge, Norton, "Trans in Spain down drain", *Union*, 23/05/1967, Springfield, MA.
- Mockridge, Norton, "Want to buy a railroad?", *Delaware County Daily Times*, 24/05/1967, Chester, PA.
- "Un Dalí insólito", *Ecos de ellas*, año VII, n. 5, 05/1967, coberta, p. 32.
- Gavzer, Bernard, "Monroe magic caught", *The Sumter Daily Item*, 02/12/1967, South Carolina, SC, p. 3.
- Gavzer, Bernard, "N.Y. Art show views 'M. M.'", *News-leader*, 09/12/1967, Richmond, VA.
- Gavzer, Bernard, "Exhibit pays Homage to Marylin", *The Free Lance-Star*, 11/12/1967, Fredericksburg, VA, p. 13.
- "Artists' Exhibition Eulogies 'Images' of Marilyn Monroe", *Tri-City Herald*, 11/12/1967, Kennewick, Pasco and Richland, Wash, WA, p. 9.
- "41 Artists Try to Show Real Marilyn Monroe", *Macomb Daily*, 12/12/1967, MT. Clemens, MI.
- "41 Artists show their conceptions", *Press*, 13/12/1967, Savannah, GA.
- "Exhibits honor Marilyn Monroe", *World*, 13/12/1967, Wenatchee, WA.
- Gauzer, Bernard, "Art Honors Marilyn Monroe", *Evening Avalanche Journal*, 14/12/1967, Lubbock, TX.
- Gavzer, Bernard, "Artist's View of Monroe", *St. Petersburg Times*, 15/12/1967, St. Petersburg, FL, p. 12.
- Gavzer, Bernard, "Art exhibit dedicated to Marilyn Monroe", *American Republic*, 02/01/1968, Poplar Bluff, MO.
- Halsman, Philippe, Hyman, Tom "How to click with your camera", *Boys'Life*, 01/1968, New Brunswick, NJ, p. 40-41, 60.
- Gim, "Un mito dei nostri tempi: Salvador Dalí", *Francobolli*, 05/1968, Roma, p. 58-59.
- "25 essais, et puis...la bonne photo!", *Photo*, n. 14, 11/1968, Paris, p. 28-37.
- Redfern, Virginia, "Halsman lets town hall in on photo finesse", *State Journal*, 06/12/1968, Lansing, MI.
- Ballard, J. G., "Salvador Dali: The innocent as paranoid", *New Worlds*, 28/02/1969, London, p. 25-31.
- "The most fascinating people I've photographed"(anunci), *Nevada State Journal*, 03/11/1969, Reno, NV.
- Halsman, Philippe, "The most fascinating people I've photographed", *Spartanburg Herald Journal*, vol. 97, n. 59, 09/11/1969, Spartanburg, SC, p. 18-19, 21.
- "Expositie van Salvador Dali eind '70 in museum Boymans", *Dagblad voor Coevorden*, 12/05/1970, Coevorden.
- Ganz, Kate, "Dalí Artful Showman", *Show*, vol. 1, n. 7, 25/06/1970, Hollywood, CA, p. coberta, p. 3, 20-25.

- Bosschardt, Robert, "Dali in Boymans", *Amersfoortsche Courant*, 20/11/1970.
- Laan, Adri, "Catalaanse boer Salvador Dali: Ik ben het surrealisme", *Nordhollands Dagblad*, 26/11/1970, Alkmaar.
- "Dali's zien, fluisteren, shuifelen", *Het Voije Volk*, 27/11/1970, Vlaardingen.
- *Les Nouvelles Littéraires*, année 49, n. 2308, 17-23/12/1971, Paris, coberta.
- "Numero du Cinquantaire 1921/1971 Réalisé par Salvador Dali", *Vogue*, 12/1971-01/1972, Greenwich, CT, coberta, p. 188, 202-203.
- Il., *Photo*, n. 55, 04/1972, p. 30.
- Pollack, Peter, "Philippe Halsman: Portraits in character", *Modern Photography*, 06/1972, New York, NY, p. 84-89, 100, 102, 104.
- "Philippe Halsman: Portraits in Character", *Modern Photography*, vol. 36, n. 6, 06/1972, New York, NY, p. 84-92, 100, 102, 104.
- "Comment on devient Dali", *Les Informations*, 06/11/1972, p. 98-99.
- "Sight and Insight", *Book World*, 24/12/1972, p.15.
- "Halsman a sight and insight, words and photographs by Philippe Halsman", (anunci), *The Washington Post*, 24/12/1972, Washington, DC.
- Halsman, Philippe, "Philippe Halsman", *Photography annual*, 12/1972, New York, NY, p. 128-129.
- "Sight and Insight", *Book World*, 07/01/1973, p.12.
- "Sight and Insight", *Library Journal*, 01/03/1973.
- "Salvador Dali's Vier Träume vom Paradies", *Zeit magazin*, 05/10/1973, Hamburg, p. 32-34.
- Fernández, Dominique, "Dali en v. f.", *L'Express*, 12-18/11/1973, Paris, p. 147-148.
- Desgraupes, Pierre, "Pierre Desgraupes fait le point avec Salvador Dali", *Le Point*, 28/01/1974, Paris, p. 75.
- Abel, Barbara, "Photographer one jump ahead", *The Milwaukee Journal*, 26/04/1974, Milwaukee, WI, p. 1, 4.
- Esterow, Milton, "Salvador Dali: is he a genius or a pigment of his own imagination?", *Flighttime*, 07/1975, coberta, p. 2, 28-33.
- Fontseré, Carles, "Dalí a Nova York", *Revista de Gerona*, 07/1974, Girona, p. 55-60.
- Spencer, R., "Philippe Halsman", *British Journal of Photography*, vol. 122, n. 41, 10/10/1975, London, p. 898-901, 919.
- Bourdon, David, "Why Photographers like Artists", *The Village Voice*, vol. XXI, n. 8, 23/02/1976, New York, NY, p. 99-100.
- Nilsen, Alleen Pace, "Keeping Score on Some Recent Winners", *The English Journal*, vol. 67, n. 2, 02/1978, London, p. 98-101.
- [Wagstaff's recent volume] (il.), *People Weekly*, 17/04/1978, Chicago, IL, p. 64.
- "Masterpieces of the Photographic Art", *Flighttime*, 06/1978, p. 24-25.
- "Arts, antiques Festival to open at NYC armory", *Poughkeepsie Journal*, 25/08/1978, Poughkeepsie, NY.
- Purdie, James, "Dali and Halsman's magic eye", *The Globe and mail*, 13/01/1979, Toronto.
- Wilson, William, Muchnic, Suzanne, "A critical guide to the Galleries", *Los Angeles Times*, 30/03/1979, Los Angeles, CA.

- "[Exhibition of works depicting the historical collaboration between Salvador Dalí and Philippe Halsman in West Coast Gallery]" (anunci), *Los Angeles Times*, 30/03/1979, Los Angeles, CA.
- "What's doing in orange County. West Coast Gallery: Works depicting the historical collaboration between Salvador Dalí and Philippe Halsman", *Los Angeles Times*, 20/04/1979, Los Angeles, CA.
- "Hello Dalí", *NewWest*, 23/04/1979.
- Grifoni, Clara, "E Dalí disse: 'lo sono davvero un Dio. Claro?'" , *StampaSera*, 30/05/1979, Torino, p. 13.
- Cook, Joan, "Philippe Halsman, Photographer Took Portraits of the Famous", *The New York Times*, 26/06/1979, New York, NY.
- "Photographer for Life Covers, Philippe Halsman", *The Washington Post*, 27/06/1979, Washington, DC.
- Lifson, Ben, "Reaching for the stars", *Voice*, 09/07/1979, p. 67.
- Young, Jordan R., "Salvador Dalí, a divina paranóia", *Arte Hoje*, 07/1979, Rio de Janeiro.
- Rábago Palafox, Gabriela, "Dalí, enfant terrible", *El Heraldo de México*, 19/08/1979, Mexico, DF, p. 1-2.
- "Halsman pour Toujours", *Photo*, n. 144, 09/1979, Paris, p. 14-33, 91.
- [Photo HiFi Italiana] (anunci), *La Stampa*, 01/11/1979, Torino, p. 3.
- "Omaggio a Halsman", *Photo HiFi Italiana*, any V, n. 53, 11/ 1979, Milano, p.18-37, 107.
- Edwards, Owen, "Philippe Halsman Profile", *Design for Arts in Education*, 11-12/1979, p. 2.
- "Ich Bin Ein Totales genie", *Stern*, 13/12/1979, Hamburg, p. 34-50, 54-55.
- "Dalí, por Halsman", *El País Semanal*, 16/12/1979, Madrid.
- Rey, Henri-François, "Mon voisin Dalí", *Elle*, 24/12/1979, Paris, p. 6-9.
- Gibson, Michael, "Dalí: The difference between a madman and myself is that I am not mad", *Art News*, vol. 79, n. 4, 04/1980, New York, NY, coberta, p. 3, 90-92.
- "Salvador Dalí padece transtornos de orden psíquico", *El País*, 18/08/1980, Madrid.
- "Il grande Dalí tace", *StampaSera*, 23/08/1980, Torino, p. 14-15.
- Raynor, Vivien, "Photographic 'feast' ending 3 year tour", *The New York Times*, 07/06/1981, New York, NY.
- "Famous faces focus of works by Halsman", *The Post Standard*, 21/09/1981, Syracuse, NY.
- La Hann, Birgit, "Die Schnurren de muse", *Stern*, 23/12/1981, Hamburg, p. 54-65.
- "New premiums on insurance city photography", *American*, 01/1982, Chicago, IL.
- Kaye, Jerry S., "Concerned art lover", *Los Angeles Times*, 21/03/1982, Los Angeles, CA.
- "Doctored Dalí", *Art News*, 05/1982, New York, NY, p. 19-20.
- "Halsman's Photo Exhibit", *Los Angeles Times*, 27/07/1982, Los Angeles, CA.
- Ratcliff, Carter, "Swallowing Dalí", *Artforum*, 09/1982, Los Angeles, CA, p. 1, 33-39.
- Shepard, Richard F., "Going out guide", *The New York Times*, 27/10/1982, New York, NY.

- "Portraits", *The Village Voice*, 21/12/1982, New York, NY, p.66.
- Zimmer, William. "Surrealism at play", *The New York Times*, 26/12/1982, New York, NY, p. 14.
- "Words and Pictures: A Seminar with Henry Wolf", *American*, 02/1983, Chicago, IL.
- Revenga, Luis, "Alberto Schommer expone en Estados Unidos fotografías de diez años de la vida española", *El País*, 06/03/1983, Madrid.
- García, Ángeles, "30 Cipreses marcarán la exposición antológica de Dalí en el Museo de Arte Contemporáneo", *El País*, 29/03/1983, Madrid.
- Calvo Serraller, Francisco, "Los aciertos del montaje de la antológica de Dalí", *El País*, 18/04/1983, Madrid.
- Revenga, Luís, "Dalí y la fotografía", *El País*, 02/05/1983, Madrid.
- Revenga, Luís, "Dalí fotógrafo: Dalí en sus fotógrafos", *Lápiz*, vol. 1, n. 6, 05/1983, Madrid, p. 54-56.
- "Halsman. Sa dernière collection de stars", *Photo*, n. 189, 06/1983, Paris, p. 3, 86-93, 114-115, 118.
- Romero, Luis, "Sobre Dalí, pido la palabra", *La Vanguardia*, 29/07/1983, Barcelona, p. 6.
- "Dalí et Cocteau. Les compères fantastiques de Philippe Halsman", *Photo*, n. 190, 07/1983, Paris, p. 3, 48-53, 100.
- "UMBC opens 135 years of portraits", *The Capital*, 11/11/1983, Annapolis, MD.
- [Dalí atomicus] il., *Shutter*, 11/1983, p. 11.
- Sofer, Ken, "The 'Anarchist King'", *ARTnews*, 12/1983, New York, NY, p. 123, 126.
- [Il.], *Saint Petersburg Times*, 18/01/1984, Saint Petersburg, FL, p. 83.
- "In Gallery", *Bay Art magazine*, 01/1984, Tampa, FL.
- Caoujolle, C., "Portraits of artists [Portraits d'artistes]", *Beaux Arts Magazine*, n. 10, 02/1984, Issy-les-Moulineaux, p. 66-71.
- "Dalí Museum Begins Third Year", *Bay Art magazine*, 03/1984, Tampa, FL.
- Johnson, Dean. "Dali's art leaves its imprint in St. Petersburg", *Chicago Tribune*, 10/06/1984, Chicago, IL.
- "Hello Dali!", *Games*, 07/1984, p. 16.
- Coles, Martin, "Composing the shot is not always a snap", *The Globe and Mail*, 08/09/1984, Toronto.
- "Portraits. Author: Halsman, Philippe", *Forbes*, 10/09/1984, New York, NY, p. 27.
- "Hausmitteilung", *Der Spiegel*, n. 38, 17/09/1984, Hamburg, p. 3.
- [Dalí atomicus] (il.)", *Graphic Design*, n. 95, 09/1984, Harrisonburg, VA, p. 26.
- Bailey, Martin, "Who will inherit Dali's fortune?", *The Observer*, 14/10/1984, Manchester.
- Scully, Julia, "Seeing Pictures", *Modern Photography*, 10/1984, New York, NY.
- Lumet, Sidney, "Appearing tonight", *Vanity Fair*, 12/1984, New York, NY, p. 110-112.
- Irwin, Susie, "Artistry evident in Halsman Work", *The Gadsden Times*, 118th Year, 25/01/1985, Gadsden, AL, p. 8.
- [Dalí atomicus] (il.)", *Art and Artists*, n. 225, 06/1985, London, p. 30.
- "By request", *American Photographer*, 08/1985, New York, NY, p. 3, 94.

- Zimmer, William, "Drew University: The Photographic Art of Philippe Halsman", *The New York Times*, 17/11/1985, New York, NY.
- N., É., "Dali's mustache", *Madame Figaro*, 23/11/1985, Paris, p. 36.
- Dubin, Zan, "Raising the glassware at the Getty", *Los Angeles Times*, 05/01/1986, Los Angeles, CA.
- Elgin, Catherine Z., [Truth and Falsehood in visual images], *The Philosophical Review*, vol. 95, n. 1, 01/1986, p. 139-141.
- Dubin, Zan, "On photography: Looking at the old life", *Los Angeles Times*, 16/02/1986, Los Angeles, CA.
- Wood, Daniel B., "Images of Life. A decade of famous photojournalism", *The Christian Science Monitor*, 11/03/1986, Boston, MA.
- Thornton, Gene, "An artist who captured the essence of celebrity", *The New York Times*, 23/03/1986, New York, NY, p. 33.
- Barrett, Terry, "Teaching About Photography: Selectivity, Instantaneity, and Credibility", *Art Education*, 05/1986, Washington, DC, p. 12-15.
- Mutter, John, "Philippe Halsman's jump book", *Publishers Weekly*, 15/08/1986, p. 79.
- Reed, Susan, "Leonard Andrews unveils 240 of Andrew Wyeth's Best-kept secrets; the Helga paintings", *People Weekly*, 25/08/1986, Chicago, IL, p. 32-37.
- Secret, Meryle, "The tumultuous life of love of Salvador Dali", *Smithsonian*, 10/1986, Washington, DC, p. 62-71.
- Wernik, Robert, "The last days of Dali", *Vanity Fair*, 11/1986, New York, NY, p. 4, 81-92, 152-155.
- Lufkin, Liz, "Giving the Boot to Familiar Notions", *The San Francisco Chronicle*, 21/12/1986, San Francisco, CA.
- Spina, Matteo, "Vi prendo al volo", *Panorama*, 18/01/1987, Milano, p. 150, 151.
- Benbow, Charles, "When images emerge as an art Series: Art review", *St. Petersburg Times*, 17/06/1987, St. Petersburg, FL.
- Goldberg, Vicki, "The unflinching eye: photo journalist Mary Ellen Mark", *The New York Times*, 12 /07/1987, New York, NY.
- Steiner, Wendy, "Postmodernist Portraits", *Art Journal*, 09/1987, London, p.173-177.
- Liebmann, Lisa, "Icons at large", *Artforum International*, 10/1987, Los Angeles, CA, p. 10-11.
- Yuste, Juan Ramón, "Pintura y fotografía, buenas relaciones", *El País*, 19/12/1987, Madrid.
- Freudenheim, Susan, "MoPA's own collection high-quality. Exhibition puts ambitious efforts in focus", *The San Diego Union-Tribune*, 03/02/1988, San Diego, CA.
- Pincus, Robert L., "Museums' 'permanent' problems. Inability to show collections in entirety can hurt identity", *The San Diego Union-Tribune*, 07/02/1988, San Diego, CA.
- Prat, Véronique, "Salvador Dali par lui-même : l'extravagant immortel ! ", *Le Figaro magazine*, 03/12/1988, Paris, p. 104-111.
- Russel, John, "Salvador Dali, pioner surrealist, dies at 84", *The New York Times*, 24/01/1989, New York, NY.

- Walker, Jane, "Salvador Dalí leaves surrealistic legacy", *The Guardian*, 24/01/1989, Manchester, p. 20.
- Fetherling, Douglas, "Performer of the century", *The Wig-Standard*, 28/01/1989, Kingston, p.1.
- "Dalí. Notre Hommage", *Le Figaro Magazine*, n. 461, 28/01/1989, Paris.
- Cavigliori, François, "Flagrant Dalí", *Le Nouvel Observateur*, 26/01-01/02/1989, Paris.
- Déon, Michel, Saurat, Marie-France, "Dali, la saga du dernier geant du surrealisme", *Paris Match*, 02/02/1989, Paris.
- Lacayo, Richard, "Outrageous to the tips of his rapier mustache and to the end, Salvador Dali was the surreal thing", *People Weekly*, 06/02/1989, Chicago, IL, p. 3, 105-108.
- Kenner, Hugh, "Goodbye Dali", *Art and Antiques*, 03/1989, Wilmington, NC, p. 158.
- Feaver, William, "Death of a surrealist", *ArtNews*, 04/1989, New York, NY, p. 69.
- Scully, Julia, "What's so Funny", *Modern Photography*, 05/1989, New York, NY.
- Weinstein, Marvin, "Absorbing book captures Halsman's wry slices of life", *Chicago Sun Times*, 03/11/1989, Chicago, IL.
- "Choice images", *The Newsday magazine*, 19/11/1989, Melville, NY, p. 3, 13-25.
- "Halsman at work: Philippe Halsman and Yvonne Halsman" (anunci), *The Washington Post*, 31/12/1989, Washington, DC.
- "Halsman at work. (Book Review)", *Book World*, 31/12/1989, p. 12.
- "New in paperback", *The Washington Post*, 31/12/1989, Washington, DC.
- "Halsman at work: Philippe Halsman and Yvonne Halsman, *The Washington Post*, 31/12/1989, Washington, DC.
- "Unreserved Antique Estate Auction" (anunci), *The New York Times*, 21/01/1990, New York, NY.
- *Le Figaro magazine*, 24/02/1990, Paris, coberta.
- Duncan, Ann, "Dali exhibit at Motreal Museum will be one of 2 major attractions", *The Gazette*, 07/04/1990, Montreal.
- Duncan, Ann, "Dali; the man who puzzled, shocked and delighted", *The Gazette*, 28/04/1990, Montreal.
- Baele, Nancy, "Dali: Montreal exhibition a telling expose of the mind behind the soft watches", *The Ottawa Citizien*, 2/05/1990, Ottawa, ON.
- [Dalí atomicus] il., *Life special edition*, 09/1990. p. 6-7.
- Sawahata, Lesa, "'Dalirium' UltraViolet Dallys with Dali, *Exposure*, 10/1990, p. 56-59.
- Bockris, Victor "A Dalirious evening", *Exposure*, 10/1990, p. 60-63.
- "La muestra 'Los dalís de Dalí', en México", *El País*, 24/11/1990, Madrid.
- Gamerman, Amy, "Photography Christmas Books: A Holiday Sampler", *Wall Street Journal*, 04/12/1990, New York, NY.
- Ahlgren, Calvin, "France Favorite Jean Painleve / 'Poet of Invisible' Unveils Nature's Secrets", *The San Francisco Chronicle*, 07/07/1991, San Francisco, CA.
- Butler, Katy, "'Gorilla' Warriors On Sexism in Art / West Coast Guerrilla Girls in San Rafael show", *The San Francisco Chronicle*, 18/07/1991, San Francisco, CA.

- *ASMP Bulletin*, 07/1991, vol. 10, n. 7, coberta, p. 2.
- Schwaab, Catherine, "Salvador Dali", *Femme Actuelle*, 25/08/1991, Paris, p. 48-53.
- Hugues, Holly Stuart, "Dupont apologizes for Halsman homage", *Photo District News*, 08/1991, vol. 11, New York, NY.
- Christenson, Susan, "In Camera. Hello Dali. An homage or a rip-off", *American Photo*, vol. 11, n. 5, 09-10/1991, New York, NY, p. 9.
- [Dalí atomicus], *Fashion magazine of Emporio Armani*, 09/1991-02/1992.
- Marger, Mary Ann, "Portraits of the artist. Series Art Review", *St. Petersburg Times*, 18/10/1991, St Petersburg, FL.
- "Dali as you never pictured him", *Tampa Bay Magazine*, vol. 6, 11-12/1991, Clearwater, FL, p. 8-10.
- [Dalí atomicus], *Swissair Gazette*, 06/1992, Bern, p. 36-37.
- Goldfine, Gil, "Dali's Mona Lisa", *The Jerusalem Post*, 21/08/1992, Jerusalem.
- "Driade 4 paravent de l'autre screen by Stark" [anunci], *Interview magazine*, 09/1992.
- Bitner, Nadine, "En chair et en os", *Journal de Genève*, 31/10/1992, Genève, p. 28.
- "Dali exhibit is 'divine' St John's features works inspired by the...", *The Sun*, 15/01/1993, London.
- Merino, Imma, "García Calvo aporta avui la primera reflexió sobre 'L'atzar. La seducció del caos'", *El Punt*, 12/04/1993, Girona, p. 15.
- [l'Agenda], *El Punt*, 12/04/1993, Girona, p. 44.
- Munárriz, Núria, "García Calvo inaugura el congreso que reúne a 400 jóvenes filósofos en Figueras", *La Vanguardia*, 13/04/1993, Barcelona, p. 40.
- Batllé, Martí, "Los jóvenes filósofos debaten en Figueras el azar y el caos", *ABC*, 14/04/1993, Madrid, p. 57.
- Pujol, Magna, "La Generalitat recupera un film inèdit de Buñuel fet per reconciliar la família Dalí", *Diari de Girona*, 01/05/1993, Girona, p. 37.
- Nesbitt, Elisabeth, "Famous persons as seen by the photographer's", *USA Today*, vol. 121, n. 2576, 05/1993, McLean, VA.
- "Museum of Arts and Sciences", *Daytona Beach Sunday News Journal*, 11/07/1993, Daytona Beach, FL.
- "Hallado un filme que rodaron Dalí y Halsman en 1960", *La Vanguardia*, 17/09/1993, Barcelona, p. 35.
- "Presenten com a inèdit un film de Dalí que ja s'havia projectat a Figueras", *Diari de Girona*, 17/09/1993, Girona, p. 60.
- "Aparece en Cadaqués una película desconocida de Dalí", *ABC*, 17/09/1993, Madrid, p. 66.
- "Divine Dalí goes on the record", *Arts*, 02/10/1993, p. 16.
- Fanés, Fèlix, "Dalí se burla de Mondrian en la película inédita del pintor que hoy sale a la luz", *La Vanguardia*, 07/10/1993, Barcelona, p. 41-42.
- Rabino, Anna, "Dalí, un film per distruggere Mondrian", *La Stampa*, 14/10/1993, Torino, p. 19.
- "A Fisfull of Dali", *New York*, 22/11/1993, New York, NY, p. 3, 74, 76-77.
- Yau, John, "Dalí celebrated artist, or Artful celebrity?", *Los Angeles Times*, 26/12/1993, Los Angeles, CA, p. 1, 8.
- Sanborn, Margaret, Simson, Maria, "Art & architecture", *Publishers Weekly*, vol. 241, n. 3, 17/01/1994, p. 49-51.

- "Private view", *The Observer*, 30/01/1994, Manchester, p. 8-9.
- Baker, Kenneth, "Wit and Wonder in Erotica / Exhibit tackles questions of arousal", *The San Francisco Chronicle*, 30/01/1994, San Francisco, CA.
- Coles, Martin, "Dali and the Skull", *The Gazette*, 05/02/1994, Montreal.
- Chism, Olin, "Lettuce face it: Anyone can get published", *The Dallas Morning News*, 13 /02/1994, Dallas, TX.
- "Projecció d'un film de Dalí demà a la UdG", *El Punt*, 27/02/1994, Girona, p. 23.
- "Lyrical waxing", *The Sunday Times magazine*, 27/02/1994, p. 36-41.
- " Moustaches-pinceaux", *Gazette de Lausanne*, 26/03/1994, Lausanne, p. 24.
- Huges, Robert, "Baby Dali", *Time*, vol. 144, n. 1, 07/04/1994.
- "Hello Dali", *British Journal of Photography*, 20/04/1994, London, p. 26.
- [Photographers' Gallery], *The Burlington Magazine*, vol. 136, n. 1093, 04/1994, London, p. 268-272.
- Cardinal, Roger, "Twisting on the surrealist beach", *The Times Literary Supplement*, 20/05/1994, London, p. 16-17.
- Cardinal, Roger, "Dali Moustache - a Photographic Interview", *The Times Literary Supplement*, 20/05/1994, New York, NY, p. 16-17.
- Cardinal, Roger, "Twisting on the surrealist beach", *The Times Literary Supplement*, n. 4755, 20/05/1994, London, p. 16-17.
- Il., *Los Angeles Reader*, 27/05/1994, Los Angeles, CA.
- Rosen, Steven, "Dali's mustache still charming", *Denver Post*, 05/06/1994, Denver, CO.
- Flood, Richard, "Eek! Memory", *Artforum International Magazine*, vol. 32, n. 10, 06/1994, New York, NY, p. 12.
- Diehl, Digby, "Dali's Mustache"(book reviews), *Playboy*, 07/1994, Chicago, IL.
- Antoine, Jean, "Lo contemporáneo del arte, La vida es un juego; la vida es arte", *Saber ver*, 07-08/1994, p. 6-31.
- Spiegelman, Arthur, "Art world rediscovers Dali and his mustache", *Reuters News*, 04/08/1994.
- "'Dali's Mustache' Photo Book Is Back in Print", *The San Francisco Chronicle*, 04/08/1994, San Francisco, CA.
- "Exposition Dalí à New York", *Journal de Genève*, 06/08/1994, Genève, p. 13.
- Spiegelman, Arthur, "Hello (again) Dali and photographer Philippe Halsman", *Rocky Mountain News*, 06/08/1994, Denver, CO.
- "Dali's moustache takes centrestage", *Straits Times*, 08/08/1994, Singapore.
- "El mundo del arte redescubre el bigote de Salvador Dalí", *Nuevo Herald*, 08/08/1994, Miami, FL.
- Spiegelman, Arthur, "Art World rediscovers Dali and his mustache", *The Globe and Mail*, 16/08/1994, Toronto.
- Schwan, Gary, "Dali full of surprises", *The Oregonian*, 30/08/1994, Portland, OR.
- "Dali's mustache", *Max*, 08/1994, München, p. 4-5, 254-261.
- "Hello Dali, It's so nice to see you back where you belong", *The Age*, 17/09/1994, Melbourne, VIC.

- Schwartz, Sanford, "The art of Dali, monster and modernist. The hallucinogenic Salvador", *The New Republic*, vol. 211, 17/10/1994, Washington, DC, p. 40-52.
- Barón, Javier, "Salón de fotografía: una visión múltiple", *ABC*, 17/02/1995, Madrid, p. 32.
- Adams, David, "Dali art emerges from the shadows", *St. Petersburg Times*, 14/04/1995, St Petersburg, FL.
- "Dali's lost art surfaces in Miami", *The Globe and Mail*, 15/04/1995, Toronto.
- Adams, David, "The strange story of a long lost Dali: Surrealist's self-portrait turns up in Miami customs office", *Daily News*, 16/04/1995, Halifax, NS, p. 47.
- Blumenthal, Ralph, "U. S. Customs Service Joins Art Market", *The New York Times*, 18/05/1995, New York, NY.
- Luna, Joaquín, Playà, Josep, "EE.UU. subastará un Dalí requisado al cartel de Medellín", *La Vanguardia*, 19/05/1995, Barcelona, p. 50.
- Blumenthal, Ralph, "Dali painting becomes government ware for sale", *Austin American Statesman*, 25/05/1995, Austin, TX.
- Spiegel, Olga, "La agencia Magnum muestra en la Pedrera su resumen fotográfico de medio siglo de cine", *La Vanguardia*, 30/05/1995, Barcelona, p. 50.
- "Senator picks up a Dali for friend", *St. Petersburg Times*, 02/06/1995, St. Petersburg, FL.
- Kaufman, Marjorie, "Celebrity Photographer Puts Bob Dylan Images on CD-ROM", *The New York Times*, 25/06/1995, New York, NY.
- V. R., E., "El Centre d'Estudis Dalinians obrirà els seus arxius al públic la tardor vinent", *Diari de Girona*, 21/01/1996, Girona, p. 36.
- "Time exposures 50 years ago", *Popular Photography*, 02/1996, Chicago, IL, p. 80.
- Coles, Martin, "Best opportunities happen to the best photographers", *The Gazette*, 27/04/1996, Montreal.
- Bradley, Fiona, "The Paintings of Salvador Dalí", *The Burlington Magazine*, vol. 138, n.1117, 04/1996, London, p. 262.
- O'Hara, Delia, "Paschke gives photos a new look", *Chicago Sun Times*, 14/06/1996, Chicago, IL.
- "...the Extent to Which Salvador Dali and Philippe Halsman Went to...", *Los Angeles Times*, 12/09/1996, Los Angeles, CA.
- "What we know", *Life*, vol. 19, n. 11/12, 01/10/1996, New York, NY.
- Sandstrom, Karen "Lidding for rarities conan doyle story is jewel of auction", *The Plain Dealer*, 20/11/1996, Cleveland, OH.
- Marger, Mary Ann, "Dali's an open book", *St. Petersburg Times*, 13/12/1996, St Petersburg, FL.
- Teune, Crant, "Paralel lines", *Detour*, 03/1997, Los Angeles, CA, p. 48-49.
- Huntington, Richard, "Setting the stage how Anthony Nelle turned theatrical design into a Giddy variation on art deco", *Buffalo News*, 14/09/1997, Buffalo, NY.
- "The focus is on photographers", *Albany Times Union*, 01/02/1998, Albany, NY.
- Bilbao Fullaondo, Josu, "Panorámica de autores", *El País*, 04/05/1998, Madrid.
- MacMilan, Kyle, "Joslyn, Sheldon Announce 1998-99's Slated Shows", *Omaha World Herald*, 31/05/1998, Omaha, NE.

- Fulford, Robert, "The Yddish bard", *The Ottawa Citizen*, 26/07/1998, Ottawa, ON.
- MacMilan, Kyle, "'Egypt' Deserving of the Attention It's Stirring; Art Museums", *Omaha World-Herald*, 23/08/1998, Omaha, NE.
- Loke, Margaret, "The annotated listings", *The New York Times*, 13/09/1998, New York, NY.
- [November. Philippe Halsman: a retrospective], *The New York Times*, 13/09/1998, New York, NY.
- "Photographer's Life Force", *The Washington Post*, 15/09/1998, Washington, DC.
- Naveros, Miguel, "El hombre que se creyó Salvador Dalí", *La voz de Almería*, 19/09/1998, Almería.
- "Tertulia sobre la genialidad de Salvador Dalí", *El Mundo*, 28/09/1998, Barcelona.
- Castro, Roberto, "La vida desafortunada de Salvador Dalí", *Jano*, 02/10/1998, Barcelona.
- Levine, Angela, "In the Frame", *The Jerusalem Post*, 09/10/1998, Jerusalem.
- Panzer, Mary, "A Glow of success", *The Independent*, 25/10/1998, London.
- [Washington. Halsman: a retrospective], *The New York Times*, 01/11/1998, New York, NY.
- Van Gelder, Lawrence, "Footlights", *The New York Times*, 04/11/1998, New York, NY.
- Van Gelder, Lawrence, "Behind Shutters", *The New York Times*, 04/11/1998, New York, NY.
- "Lip Service: 'Dali's Mustache' is clever take on the artist's...", *Los Angeles Times*, 05/11/1998, Los Angeles, CA.
- Playà Maset, Josep, "Dalí privado", *Magazine La Vanguardia*, 08/11/1998, Barcelona, p. 69-77.
- Allen, Henry, "Halsman: One Jump ahead of reality; At the National Portrait Gallery, a photographer's life force", *The Washington Post*, 15/11/1998, Washington, DC.
- Bagué, Gerard, "El Museo Dalí exhibe fotografías de la 'familia artística' del pintor", *El País*, 28/11/1998, Barcelona.
- Bonaventura, Daniel, "Una exposició de fotos inèdites mostra la vida pública de Dalí", *Diari de Girona*, 28/11/1998, Girona, p. 32.
- Ribas, Gemma, "Dalí, àlbum de família", *La Vanguardia*, 28/11/1998, Barcelona, p. 3.
- Serrat, Jordi, "El Museu Dalí dona a conèixer 77 fotos inèdites de l'artista", *Avui*, 28/11/1998, Barcelona.
- Uberquoi, Marie-Claire, "Salvador Dalí y su corte de famosos", *El Mundo Catalunya*, 28/11/1998, Barcelona.
- Rauschart, Lisa, "Lensman captured his subjects' inner selves", *The Washington Times*, 29/11/1998, Washington, DC.
- Fabre, Jaume, "Llibres", *L'Avenç*, n. 230, 11/1998, Barcelona.
- Olson, Ray, "Two ways to make a portrait", *The Booklist*, vol. 95, Iss. 7, 01/12/1998, Chicago, IL, p. 643.
- "Beautiful Books: Halsman a retrospective" (anunci), *The New York Times*, 06/12/1998, New York, NY.

- Simon, Jeff, "Looking Good", *Buffalo News*, 06/12/1998, Buffalo, NY.
- Monroe, Nichole, "Van Gogh not the only show in Washington", *The Atlanta Constitution*, 09/12/1998, Atlanta, GA.
- Enright, Robert, "Four immortals of photography Bourke-White, Cartier-Bresson, Cameron and Halsman pass the test", *The Globe and mail*, 12/12/1998, Toronto, ON.
- Zimmer, William, "A Century limned in the critical eye of the Photographer", *The New York Times*, 27/12/1998, New York, NY.
- Boucher, Caroline, "When Philippe said jump, even the Windsors asked: "How high"", *The Observer Review*, 27/12/1998, Manchester, p. 13.
- Vila-Sanjuán, Sergio, "Vidas, ensayos y best-sellers", *Magazine La Vanguardia*, 27/12/1998, Barcelona, p. 100 (il.).
- Fernández, Víctor, "El Dalí de Ian Gibson", *Serra d'or*, 12/1998, Barcelona.
- Piddington, Lisa, "Jump, and the world jumps with you; Philippe Halsman, A Retrospective", *The Birmingham Post*, Birmingham, 09/01/1999.
- Carol, Màrius, Playà, Josep, "Un pintor que inspira la moda y el diseño", *La Vanguardia*, 24/01/1999, Barcelona, p. 20-21.
- MacMilan, Kyle, "Collaboration Succeeds at Creating Humor Dali's Mustache Twisted Into Amusing Imagery", *Omaha World-Herald*, 31/01/1999, Omaha, NE.
- Mllin, Jay, "Portrait of a Portraitist", *Photo District News*, vol. 19, Iss. 1, 01/1999, New York, NY, p. 102.
- "Look for Dalí' Mustache in Omaha", *Group Travel Leader*, 02/1999, Lexington, KY.
- MacMilan, Kyle, "Critic's Choice", *Omaha World-Herald*, 23/03/1999, Omaha, NE.
- Giffin, Glenn, "Photographic eye The images of Philippe Halsman", *Denver Post*, 16/04/1999, Denver, CO.
- Raphael, Frederic, "Wild and crazy guys", *Sunday Times*, 23/05/1999, London.
- "Dalí in the light of the millennium", *The Mainichi Daily News*, 15/06/1999, Japan.
- Green, Roger, "Photographic memories", *The Grand Rapids Press*, 03/08/1999, Grand Rapids, MI.
- [Estate Art Auction] (anunci), *The New York Times*, 05/09/1999, New York, NY.
- [To be held at The Arcade] (anunci), *The New York Times*, 17/09/1999, New York, NY.
- Spindler, Amy M., "Let's Get Surreal", *The New York Times*, 03/10/1999, New York, NY.
- "Observing the 20th Century 1940s", *The Observer magazine*, 19/12/1999, London, p. 31.
- "Tokio reúne más de cien obras sobre la 'Mona Lisa'", *La Vanguardia*, 31/01/2000, Barcelona, p. 36.
- Windsor, John, "Sketchbook - Enigma variations", *The Independent*, London, 05/02/2000.
- "Mona gets the last laugh", *The Daily Yomiuri*, 17/02/2000.
- "Las casas de Dalí abren puertas", *La Vanguardia*, 14/03/2000, Barcelona, p. 4.

- C., T., "La Fundació Gala-Salvador Dalí reobre demà al públic les cases museu de Púbol i Portlligat", *El Punt*, 14/03/2000, Girona, p. 51.
- "El Museu de Púbol reobre amb una exposició de fotos de Gala i Dalí", *Diari de Girona*, 14/03/2000, Girona, p. 41.
- Whitney, Quincy, "Photos catch a glimpse of inner self currier shows a sample of Philippe Halsman's best", *The Boston Globe*, 19/03/2000, Boston, MA.
- Miller, Peter, "Joe Gould's secret history", *The Village Voice*, 11/04/2000, New York, NY.
- Weinstein, Deborah, Arpadi, Allen, "Prior life", *American Photo*, vol. 11, Iss. 3, 05-06/2000, New York, NY, p. 60, 62, 64, 104.
- Benvenuty, Luis, "La Crónica. Verdades de un fotógrafo", *La Vanguardia*, 15/06/2000, Barcelona, p. 2.
- "Dalí, Álbum de familia", *Abc Cataluña*, 11/07/2000, Barcelona, p. 19.
- "Dali over Daytona exhibit goes...", *Daytona Beach News Journal*, 17/09/2000, Daytona Beach, FL.
- Warren, Matt, "FAQ Mona Lisa The erotic enigma", *The Scotsman*, 29/11/2000, Edimburgh.
- López, Ignacio Javier, "Thew Old Age of William Tell (A study of Bunuel's Tristana)", *MLN*, vol. 116, n. 2, 03/2001, Baltimore, MD, p. 295-314.
- "Photographic exhibit opens at local gallery", *The Las Vegas Review-Journal*, 15/04/2001, Las Vegas, NV.
- Prose, Francine, "A Museum in Florida for a Spanish Original", *The New York Times*, 22/04/2001, New York, NY.
- Cameron, Neil, "Critic's choice Visual arts", *The Scotsman*, 22/05/2001, Edinburgh.
- "Artistic Skulduggery", *The Evening Standard*, 22/05/2001, London.
- Crewe, Candida, "A life in motion pictures - Profile - Philippe Halsman", *The Times*, 26/05/2001, London.
- Jackson, Kevin, "Arts - Smile, please! Watch the birdie!", *The Independent*, 09/06/ 2001, London.
- Gett, Trevor, "Larger than life", *British Journal of Photography*, vol. 148, n. 7332, 20/06/ 2001, London, p. 18-19.
- Fayard, Judy, "Review / Art: For Hitchcock, Film Imitated Art. Or So Says the Pompidou, With Paintings to Prove It", *The Wall Street Journal Europe*, 22/06/2001, New York, NY.
- Brierley, Natalie, Hollinger, Ruth, "The bigger picture", *New Statesman*, vol. 14, Iss. 665, 16/07/2001, London, p. 48.
- "Museum exhibits around the region", *Charleston Gazette*, 02/09/2001, Charleston, WV.
- White, Chrifine, "The fine art of fear", *Time Europe*, vol. 158, n. 1, 07/09/2001.
- Zimmer, William, "Pictures that make the artist the subject", *The New York Times*, 11/11/2001, New York, NY.
- "Best bet", *Charleston Gazette*, 22/11/2001, Charleston, WV.
- "Entertainment briefs", *Charleston Daily Mail*, 23/11/2001, Charleston, WV.

- Hendricks, Marina, "A Dali good time Museum in the Community presents a surreal photo exhibit", *Charleston Gazette*, 26/11/2001, Charleston, WV.
- "'Holly Dali' among special events at Museum in the Community", *Charleston Gazette*, 06/12/2001, Charleston, WV.
- Yáñez Polo, Migel A., "Fotosurrealista metafísico", *Ámbitos*, n. 7-8, 07/12 2001- 01/06/2002, Sevilla, p. 371 – 383.
- Scimè, Giuliana, "Marilyn e Nixon? Saltellano per un click", *Corriere della Sera*, 24/12/2001, Milano, p. 29.
- Bartlett, Evadna, "Adding extra skew to kids' views Putnam museum uses collages to teach surrealism", *Charleston Gazette*, 10/01/2002, Charleston, WV.
- Roig, Sebastià, "Caps", *Diari de Girona*, 30/01/2002, Girona, p. 2.
- Baudot, François, "Le surrealism dans tous ces états", *Elle*, 25/02/2002, Levallois-Perret, p. 7, 110-112.
- "Exhibiting ArtNews Photographs", *Profile*, Smithsonian National Portrait Gallery, vol. 3, n. 1, 03/2002, Washington, DC, p. 10.
- Bucci, Stefano, "'Adelphiana', la leggerezza della cultura", *Corriere della Sera*, 24/05/2002, Milano, p. 37.
- Manning, Joanna, "Surrealism still startles after decades", *Tribune*, 18/06/2002, Welland, ON.
- "Spécial visa Dali vu par Magnum", *La semaine du Rousillon*, 29/08-04/09/2002, Perpignan, p. 1-10.
- Phelan, Stephen, "Shot in the light", *The Sunday Herald*, 08/09/2002, Melbourne, VIC.
- Bennett, Lennie, "Those faces", *St. Petersburg Times*, 19/09/2002, St. Petersburg, FL.
- Baker, Kenneth, "Holiday book review/art", *The San Francisco Chronicle*, 17/11/2002, San Francisco, CA.
- Boxer, Sarah, "Following a Shifting Gaze As Portraiture Evolves", *The New York Times*, 22/11/2002, New York, NY.
- Albanese, Ellen, "In St. Petersburg, the Surreal and the serene", *The Boston Globe*, 24/11/2002, Boston, MA.
- Bush, Kate, "Once upon a time the east", *Artforum*, vol. 41, n. 3, 11/2002, New York, NY, p. 173.
- Cassieri, Giuseppe, "Innamorati o detrattori, nessuno resiste al sorriso di Monna Lisa", *Tuttolibri*, 07/12/2002, Torino, p. 4.
- Pitman, Joanna, "Stills from a movie mind - Photography - Exhibition – Arts", *The Times*, 10/12/2002, London.
- "Portrait of the Art World: A century of ART", *The Times Literary Supplement*, 27/12/2002, London.
- Van Gelder, Lawrence, "Portrait of the artists", *The New York Times*, 05/02/2003, New York, NY.
- "Calendar", *Deseret News*, 06/02/2003, Salt Lake City, UT.
- Hendricks, Marina, "A different perspective on art: Museum in the Community fulfills its regional mission by taking risks", *Sunday Gazette Mail*, 23/02/2003, Charleston, WV.
- O'Hehir, Anne, "Jump! Photographers Get Off the Ground", *Artonview*, no. 35, 03/2003, Camberra, p. 41-42.

- "Showing at local galleries", *Deseret News*, 9/03/2003, Salt Lake City, UT.
- Bayley, Stephen, "The secret life of moustaches", *Independent On Sunday*, 03/08/2003, London.
- Bennett, Lennie, "Mapping surreal landscapes", *St. Petersburg Times*, 28/09/2003, Petersburg, FL.
- Quiñonero, Juan Pedro, "Jean Cocteau, al desnudo en París", *ABC*, 29/09/2003, Madrid p. 52.
- Gili, Angiola Maria, "Scelte di architetto", *TorinoSette*, 24/10/2003, Torino, p. 80.
- Minervino, Fiorella, "È un attimo che fugge la fotografia vista da Piano", *La Stampa*, 29/10/2003, Torino, p. 25.
- Gaillard, Valèria, "Perpinyà, el centre de l'univers", *El Punt*, 27/12/2003, Girona, p. 54.
- "Retratos 'cómplices' de Dalí inician festejos", *El Universal*, 14/01/2004, México, DF.
- Halsman, Philippe, "Dalí", *La Vanguardia*, n. 1, año 2004, 26/01/2004, Barcelona, coberta, p. 3.
- "El universo Dalí, al completo", *La Vanguardia*, 31/01/2004, Barcelona, p. 40 .
- Puig, Arnau, "Dalí y las leyes del deseo", *ABC*, 31/01/2004, Madrid, p. 25-26.
- "Dalí", *Vanguardia. Grandes Temas*, n. 1, 01/2004, Barcelona, coberta, p. 4, 18-19, 49, 65, 89, 90, 91, 92 (il.).
- Η Καθημερινή, 01/2004, Atenes, coberta, p. 2, 4-5, 21, 26-27, 35, 41, 52-53, 56, 60-61
- Golden, Michelle, "February 2004 exhibitions", *Photo District News*, 01/02/2004, New York, NY.
- Bonaventura, Daniel, "El CaixaFòrum mostra un Dalí que volia fer arribar l'art a les masses", *Diari de Girona*, 05/02/2004, Girona, p. 39.
- Serra, Catalina, "Los delirios populares de Dalí", *El País*, 05/02/2004, Barcelona.
- Spiegel, Olga, "Un surrealista con alma pop", *La Vanguardia*, 05/02/2004, Barcelona, p. 31.
- "Arrancan festejos por centenario de Dalí", *El Universal*, 05/02/2004, México, DF.
- "Dalí exhibit - part of centenary celebrations - opens in Spain", *EFE News Service*, 05/02/2004.
- "Dalí presentat pels fotògrafs més importants del segle", *Presència*, 05/02/2004, Girona.
- [Les obsessions. Narcicisme], *El Punt*, 05/02/2004, Girona, p. 56.
- "Más de 30 documentos sobre su relación con la prensa", *Diario de Córdoba*, 06/02/2004, Córdoba.
- Golden, Michelle, "March 2004 exhibitions", *Photo District News*, 01/03/2004, New York, NY.
- Detheridge, Anna, "Le 'mandíbulas' di Salvador", *Il Sole 24 Ore*, 07/03/2004, Milano.
- [The Skull], *The New Yorker*, 15/03/2004, New York, NY, p. 28.
- "Now showing & upcoming", *Art & Antiques*, vol. 27, n. 3, 03/2004, Wilmington, NC.

- Legrand, Dominique, "L'année Dali atomise l'Ampourdan Dali est né voici 100 ans. Folle sardane en Catalogne Repères pratique Vie moderne, mode d'emploi Génie Surréalisme Folie Désir Politique", *Le Soir*, 14/04/2004, Bruxelles.
- Puntí, Jordi, "Salto y levitación de Aznar", *El País*, 14/04/2004, Madrid.
- Marlin, Susan, "Surreal city: how Barcelona is celebrating the Dali centenary City basics", *The Daily Telegraph*, 17/04/2004, London.
- "Los misterios de Dalí", *El Mercurio*, 25/04/2004, Santiago de Chile.
- Leach, Cristin, "Imitations that offer food forthought; Art", *The Sunday Times*, 25/04/2004, London.
- Prisant, Barden, "A Surrealist still makes a splash: on the centennial of the Spanish Surrealist's birth, ABN takes stock of the market for his work", *Art Business News*, 01/05/2004.
- "El cinema Savoy farà un cicle de Dalí on hi haurà films de Luís Buñuel", *Diari de Girona*, 05/05/2004, Girona, p. 6.
- Pitman, Joanna, "Salvador Dali in mid-air", *The Times*, 08/05/2004, London.
- De Pablo, Moisés, "Vestir-se de geni", *Diari de Girona*, 09/05/2004, Girona, p. 161-163.
- Petit, Alfons, "Dalí. Cronologia", *Dominical Diari de Girona*, 09/05/2004, Girona, p. 124-127.
- "Dalí y los gatos mojados", *El Mercurio*, 10/05/2004, Santiago de Chile.
- Vázquez, Eva, "Entre l'enginy i la desmesura", *El Punt*, 11/05/2004, Girona, p. 4.
- Møller, Bjarke, "Dalí et utroligt skaldyr", *Information*, 11/05/2004, København.
- Moliterni, Rocco, "Dalí palombaro dell'anima", *La Stampa*, 11/05/2004, Torino, p. 29.
- "Cicle de cine Diòptria", *Diari de Girona*, 15/05/2004, Girona, p. 37.
- "Dali Exhibit Kicks off Festival of Latino Art, Weeklong celebration's organizers want it to become annual event", *Charlotte Observer*, 04/06/2004, Charlotte, NC.
- "Dali display ushers in hispanic art fest", *Charlotte Observer*, 04/06/2004, Charlotte, NC.
- "Homenaje a Dalí inicia semana cultural hispana", *El Universo*, 06/06/2004, Guayaquil.
- Nudd, Tim, "One giant leap for HBO: old Halsman photos inspire promos for 'Six Feet Under'", *ADWEEK*, 14/06/2004, New York, NY.
- Alonso, M., "El Petit Palais lleva a Bilbao ochenta obras maestras de la pintura francesa", *ABC*, 29/06/2004, Madrid, p. 52-53.
- Anabitarte, Ana, "Dalí, alimento para la cultura de masas", *El Universal*, 29/06/2004, México, DF.
- Samaniego, F., "Una visión distinta de Dalí como artista moderno y antimoderno", *El País*, 29/06/2004, Madrid.
- "El Reina Sofía acoge la exposición más grande del Año Dalí", *El Mundo*, 30/06/2004, Madrid.
- Leffingwell, Edward, "Review of exhibitions: Philippe Halsman at Howard Greenberg", *Art in America*, vol. 92, 06-07/2004, New York, NY, p. 173.

- Rotella, Sebastian, "The World; Dali Is Center of the Universe for French Town; Perpignan, whose train station so enthralled the surrealist, is mad over his birth's centenary", *Los Angeles Times*, 19/07/2004, Los Angeles, CA.
- Bilbao Fullaondo, Josu, "Creador Dalí", *El País*, 27/07/2004, Madrid.
- Leffingwell, Edward, "Philippe Halsman at Howard Greenberg", *Art in America*, 07/2004, New York, NY, p. 172-173.
- Sánchez, Miguel, "Un cisne atómico", *Animalia*, año XVII, n. 166, 07-08/2004, Barcelona, p. 62-65.
- Mataró, Aleix, "La vida secreta de Salvador Dalí revive a ambos lados de los Pirineos", *ABC*, 02/08/2004, Madrid, p. 36.
- Vázquez, Eva, "Cadaqués Dos recupera l'obra d'Eric Schaal amb una exposició de fotos inèdites de Dalí", *El Punt*, 14/08/2004, Girona, p. 30.
- Salomone, Mónica G., "Salvador Dalí, inspirado por la ciencia", *El Universal*, 29/08/2004, México, DF.
- Lizards, Leapin, "Historical Note", *Print*, 01/09/2004, New York, NY, p. 12.
- Rosenberg, Karen, "Photography", *New York*, vol. 37, n. 4, 02/09/2004, New York, NY, p. 93.
- Minervino, Fiorella, "Dalí maestro d'inganni", *La Stampa*, 10/09/2004, Torino, p. 27.
- Serra, Catalina, "Dalí despliega su pintura inquietante y provocadora en el corazón de Venecia", *El País*, 10/09/2004, Madrid.
- Vallora, Marco, "Un borgesiano avanguardista pazzo", *La Stampa*, 10/09/2004, Torino, p. 27.
- Huisking, Charlie, "Mixed media master; Dali Museum exhibit includes surrealist's collaborations with Disney, Hitchcock and the Marx brothers", *Sarasota Herald Tribune*, 26/09/2004, Sarasota, FL.
- Halsman, Philippe, "In the beginning", *ASMP Bulletin*, 09/2004, vol. 24, n. 1, coberta, p. 6.
- Bchrens, Roy R., Sherin, Aaris, *Prints*, 09/10/ 2004, p. 12.
- Loft, Kurt, "Pieces of Dali", *The Tampa Tribune*, 10/10/2004, Tampa, FL, p. 10.
- Bennett, Lennie, "The ultimate Dali", *St. Petersburg Times*, 10/10/2004, Sant Petersburg, FL.
- Sturrock, Staci, "The seven lessons of Salvador Dali's success", *The Palm Beach Post*, 10/10/2004, Palm Beach, FL.
- Loft, Kurt, "Pieces of Dali", *Tampa Tribune*, 10/10/2004, Tampa, FL, p. 10.
- Sturrock, Staci, "7 secrets for creative success drawn from the life of Dali", *Chicago Tribune*, 14/10/2004, Chicago, IL, p.6.
- Iribas Rudín, Ana, "Salvador Dalí desde el psicoanàlisis/A Psychoanalytical view of Salvador", *Arte, Individuo y Sociedad*, vol. 16, 2004, p. 36, 39, 42, 44.
- "Dalí fotogrènic", *Presència*, 07-13/01/2005, Girona, p. 15.
- Scobey, Joan, "Dali will be glowing, crowing, going strong in Philadelphia river", *Pittsburgh Post-Gazette*, 16/01/2005, Pittsburgh, PA.
- Davilla, Luis, "En suspenso", *ABC*, 23/01/2005, Madrid, p. 62.

- Sloan, Gene, "Philadelphia living the surreal life; City will host retrospective of Salvador Dali", *USA Today*, 04/02/2005, McLean, VA.
- Giles, Patrick, "Salvador Dalí", *Interview*, vol. 35, Iss. 1, 02/2005, New York, NY, p. 47.
- Stolz, George, "The Great Late Salvador Dali", *ArtNews*, 02/2005, New York, NY, coberta, p. 21, 120-125.
- Legrand, Dominique, "Arts plastiques - « Tout Dali » envahit le Musée Boijmans Van Beuningen à Rotterdam Dali des temps modernes Salvador Dali dépoussiéré : la biographie ", *Le Soir*, 08/03/2005, Bruxelles.
- Turine, Roger Pierre, "Dali avait plus d'un tour dans son sac", *La Libre Belgique*, 09/03/2005, Bruxelles.
- Hyslop, Brian, "Persistence of Dali Philadelphia exhibition lets viewers draw own conclusions on master of Surrealism and promotion", *Pittsburgh Post-Gazette*, 19/03/2005, Pittsburgh, PA.
- Rodríguez, Pedro, "Filadelfia, ombligo del universo daliniano", *ABC*, 23/03/2005, Madrid, p. 51.
- Il., *The Boston Globe*, 24/03/2005, Boston, MA.
- C., N., "Salvatore Dali n'aurait pas renié se cliché", *Sud Presse*, 25/03/2005, Bruxelles.
- Vogel, Carol, "Rebuilding? It's Time For Rebranding", *The New York Times*, 30/03/2005, New York, NY.
- Stuckey, Charles, "The Persistence of Dalí", *Art in America*, vol. 93, Iss. 3, 03/2005, New York, NY, p. 114.
- "Book review: photography speaks", *Popular Photography & Imaging*, 03/2005, Chicago, Il, p. 13.
- Marozeau, Maureen, "Dali in extenso", *Le Journal des Arts*, n. 212, 01/4/2005, Paris.
- Brand, Madeleine, Chadwick, Alex, "Interview: Chris Rainier discusses the long-standing popularity and historical influence of Tri-X film", *NPR Special*, 08/04/2005.
- Colonna Césari, Annick, "Dali, génie multiple", *L'Express*, 04/4/2005, Paris.
- "Picture of the week", *Life*, 15/04/2005, Paris, p. 3.
- Meisler, Standley, "The surreal world of Salvador Dali", *Smithsonian*, 04/2005, Washington, DC, p. 3, 72-80.
- Bryk, William, "A Memory of Persistence", *The New York Sun*, 04/05/2005, New York, NY.
- Meisler, Stanley, "Dali as you've never seen him; In northern Catalonia, where the Surrealist artist lived and worked, three off-the-tourist-path museums share his vision with the world", *Los Angeles Times*, 15/05/2005, Los Angeles, CA.
- "The Grand Master of Surrealism: Salvador Dalí", *USA Today Magazine*, 05/2005, McLean, VA, p. 34-41.
- Berg, Brigitte, "Maverick Filmmaker Jean Painlevé", *Journal of Film Preservation*, 05/2005, n. 69, Bruxelles, p. 12-28.
- Stuckey, Charles, "Dalí in Duchamp Land", *Art in America*, vol. 93, 5/2005, New York, NY, p. 148.
- "The grand Master of Surrealism: Salvador Dali", *USA Today*, 05/2005, McLean, VA, p. 34-40.

- Moacir de Melo Catunda Martins, Francisco, "Premio Academia Paulista de Psicologia", *Boletim Academia Paulista de Psicologia*, any XXV, n. 3, 09-12/ 2005, Sao Paulo, p. 12-15.
- Pareja, María Soledad, "Aclaración y rectificación al reportaje titulado 'Escándalo judicial por la muestra de Salvador Dalí'", *La Nación*, 20/12/2005, Santiago de Chile.
- Michael Workman, "Eye exam. Border Patrol", *Newcity Chicago*, 20/12/2005, Chicago, IL,
- Portillo Guzmán, Fernando, "El hombre que no cesa: August Sander y Richard Avedon, artistas con cámaras fotográficas", *Terceras Jornadas Imagen, Cultura*, 2005, p. 183-193.
- Salcedo, Antonio, "Un gran fotógraf recuperat", *El Punt*, , 24/01/2006, Girona, p. 53.
- "Critic's choice", *Denver Post*, 19/02/2006, Denver, CO.
- "Dali's mustache", *Le Monde*, 27/02/2006.
- Chandler, Mary Voelz, "Masters' portfolios well-stocked", *Rocky Mountain News*, 10/03/2006, Denver, CO.
- "Do rich artists make bad art?", *The Guardian*, 27/04/2006, Manchester.
- Vázquez, Eva, "Destino esitarà al novembre les entrevistes amb què Dalí va construir la seva imatge", *El Punt*, 31/07/2006, Girona, p. 45.
- Van Yperen, Paul, "Puzzelen met een doodskopvlinder", *Skrien*, 01/09/2006, Amsterdam.
- "The Horror ad ascendant", *Advertising Age's Creativity*, 01/09/2006, New York, NY.
- "Corrections and clarifications", *The Guardian*, 22/09/2006, Manchester.
- "Artnotes", *The Star-Ledger*, 30/09/2006, New Jersey, NJ.
- Edwards, Owen, "When He Said 'Jump'... Philippe Halsman defied gravitas", *Smithsonian magazine*, 10/2006, Washington, DC, p. 14-16.
- Leon, Masha, "Well, Hello Dalí!", *The Jewish Daily Forward*, 03/11/2006, New York, NY.
- "Destino publica l'últim volum de 'l'Obra Completa' de Salvador Dalí", *Diari de Girona*, 25/11/2006, Girona, p. 52.
- R., A., "Dalí definia l'erotisme com "una cosa divina" i la pornografia "molt pròxima a l'animalitat", *Diari de Girona*, 28/11/2006, Girona, p. 49.
- Pulido, M., "Un volumen con entrevistas a Dalí cierra la publicación de su Obra Completa", *ABC*, 01/12/2006, Madrid, p. 84.
- García, Ángeles, "Dime, Dalí", *El País*, 03/12/2006, Madrid.
- García, Ángeles, "A genius for self-promotion", *El País*, 05/12/2006, Madrid.
- " L'homme qui faisait sauter les « people »", *Le Point*, 20/01/2007, Paris.
- "El castillo de Púbol reobre con fotos de Gala", *La Vanguardia*, 17/03/2007, Barcelona, p. 52.
- Robinson, Andy, "La revista 'Life' desaparece y deja como legado en la red su archivo fotográfico", *La Vanguardia*, 28/03/2007, Barcelona, p. 10.
- Colman, David, "Goodbye, Newton, Hello, Childhood", *The New York Times*, 29/04/2007, New York, NY.
- McNary, David, "American World Pictures to 'Jump'", *Variety*, 14/05/2007, Los Angeles, CA.

- "Swayze to tackle Halsman murder trial", *World Entertainment News Network*, 15/05/2007, London.
- Budick, Ariella, "Their artistic field of dreams, Surrealists loved 1940s Long Island, and a new Nassau exhibit shows why[...]", *Newsday*, 21/05/2007, New York, NY.
- "Dalí atomicus", *Beaux Arts Magazine*, n. 275, 05/2007, Issy-les-Moulineaux, p. 7.
- King, Elliott H, "Spellbound by Hollywood; Focus report", *The Times*, 02/06/2007, London.
- "Dos films de Dalí s'exhibeixen a la Tate Modern de Londres", *Diari de Girona*, 09/06/2007, Girona, p. 49.
- Pitman, Joanna, "Salvador Dali makes a film", *The Times*, 09/06/2007, London.
- Pulido, Natividad, "Gala, amada y odiada musa", *ABC*, 10/06/2007, Madrid, p. 87.
- Turine, Roger Pierre, "Les rapports entre Dali et le cinéma", *La Libre Belgique*, 12/06/2007, Bruxelles.
- Bond, Jack, "The insider", *Telegraph*, 08/07/2007, London.
- Baker, R. C., "Your face or your mine?", *The Village Voice*, vol. 52, Iss. 30, 25-31/07/2007, New York, NY, p. 48.
- "Style file", *The Independent*, 08/09/2007, London.
- Freudenheim, Tom, "Abstract eye follows Dali in film at LACMA", *Jewish Journal*, 20/09/2007, Los Angeles, CA.
- Pulido, Natividad, "El siglo XX en trescientos flashes", *ABC*, 26/09/2007, Madrid, p. 88.
- "Surrealismo", *El País*, 28/09/2007, Madrid.
- "Surreal reels; New L.A. exhibit shows Dali's eye for cinematic art", *Ventura County Star*, 18/10/2007, Camarillo, CA.
- Busquets, Marc, "Donald Sassoon reconstruye la vida y el éxito de 'Mona Lisa'", *La Vanguardia*, 14/11/2007, Barcelona, p. 43.
- Ioan, Paul, "Pe ce planeta a trait Salvador Dali?", *Magazin*, 28/11/2007, Bucharest.
- Raine, Craig, "Russian avant-gardist Alexander Rodchenko claimed that photography could 'leave Rubens behind'. Through patterns and unusual viewpoints, his compositions make the viewer see familiar scenes in a different light", *The Guardian*, 26/01/2008, Manchester.
- "Dalí atomicus by Philippe Halsman", *Cultural Shifts*, 01/2008.
- "Letters", *The Guardian*, 09/02/2008, Manchester.
- Bennett, Lennie, "At Dali museum, Surrealism can't keep still", *St. Petersburg Times*, 17/02/2008, St. Petersburg, FL.
- Dazzling work a class act, *Western Suburbs Weekly*, 04/03/2008, Perth, WA.
- Escriche, Elisabet, "Un Dalí de revista", *Avui*, 13/03/2008, Barcelona, p. 43.
- "What secrets lie behind artists'intentions?", *Bradenton Herald*, 17/04/2008, Brandenton, FL.
- Smith, Roberta, "Reflections Through a Surrealistic Eye: Dalí and the Camera", *The New York Times*, 27/06/2008, New York, NY.
- Petit, Alfons, "L'estiu anglès de Dalí", *Dominical Diari de Girona*, 02/07/2008, Girona, p. 94-95.

- Yablonsky, Linda, "Dali's Back: At MoMA Show, Watch Out for Ants, Guy With Razor", *Bloomberg*, 03/07/2008, New York, NY.
- Yablonsky, Linda, "The master of surrealism takes over at MoMA ; Dali show has two-pronged focus", *The Record*, 15/07/2008, Kitchener, ON.
- "Jump and show us who you really are", *The Bismarck Tribune*, 20/07/2008, Bismarck, ND.
- Anderson, Lisa, "Salvador Dali's Hotel home", *Pittsburgh Post Gazette*, 24/07/2008, Pittsburgh, PA.
- Woodward, Richard B., "Dali gets a makeover; a MoMA exhibition asks us to take him seriously again", *Wall Street Journal*, 26/07/2008, New York, NY.
- Cömert, Hasan, "Ne demiş Dali: Dahi değilsen bile öyle davran...", *NTV*, 13/08/2008, Istanbul.
- Guégan, Stéphane, "De la renaissance aux années 1970: portfolio. Les formes du scandale", *Beaux Arts Magazine*, n. 290, 08/2008, Issy-les-Moulineaux, p. 68-85.
- Oisteanu, Valery, "Dalí: Painting and Film", *The Brooklyn Rail*, 15/09/2008, New York, NY.
- "NA US Photo Lawsuit", *Associated Press Newswires*, 15/09/2008, New York, NY.
- "New York gallery sued over missing Dali photos", *Reuters News*, 15/09/2008.
- "Manhattan gallery is sued over lost photographs created by Philippe Halsman, Salvador Dali", *Associated Press Newswires*, 15/09/2008, New York, NY.
- "Photographer's heirs sue NY gallery over lost art", *Crain's*, 15/09/2008, New York, NY.
- Chan, Sewell, "Before Fire, a City Warning Over a Contractor", *The New York Times*, 16/09/2008, New York, NY.
- Fermino, Jennifer, "Gallery is sued over 'Dali? Heist'", *New York Post*, 16/09/2008, New York, NY.
- Zambito, Thomas, "Suit: Gallery lost dad's Dali Pix", *New York Daily News*, 16/09/2008, New York, NY.
- "Artist's estate sues gallery over lost photos", *Poughkeepsie Journal*, 16/09/2008, Poughkeepsie, NY.
- "Demandada una galería de Nueva York por extraviar fotos de Salvador Dalí", *Público*, 16/09/2008, Madrid.
- "Gallery sued over stolen Dali photos", *UPI*, 16/09/2008, Washington, DC.
- "People", *International Herald Tribune*, 17/09/2008, Paris.
- "Guilty of terrorism", *Pretoria News*, 17/09/2008, Pretoria.
- Harguindey, Angel, "Dalí entre Buñuel y Harpo Marx", *Diario Uno*, 18/09/2008, Mendoza.
- "Dalí, un surrealista en Constantinopla", *El Cultural*, 19/09/2008, Madrid.
- Petit, Alfons, "El cinema de Dalí", *Diari de Girona*, 21/09/2008, Girona, p. 1, 6-7.
- Larsen, Peter, "The most memorable Life magazine photos in one book", *The Orange County Register*, 19/10/2008, Santa Ana, CA.

- "Hoy en los quioscos, otra entrega de Maestros de la Fotografía", *Clarín*, 10/2008, Buenos Aires.
- Seabrook, Andrea, "New compilation captures 'Life' in Photographs", *NPR Weekend All Things Considered*, 02/11/2008, Washington, DC.
- P., V., "Wang s'impose, les Roitfeld prennent la pose, Halsman s'expose", *L'Express*, 19/11/2008, Paris.
- Villacèque, Sol, "Literatura y pintura: unas consideraciones acerca del tabú sexual en Salvador Dalí", *Káñina, Revista Artes y Letras, Universidad Costa Rica*, vol. XXXII, 2008, San José, p. 143-166.
- Leonelli, Laura, "Se non salti, non scatto", *Il Sole 24 Ore*, 04/01/2009, Milano, p. 33.
- "Unknown Halsman. Photographs", *Reference & Research Book News*, 01/02/2009, Portland, OR.
- Palau, Maria, "Retallar, enganxar i crear", *Avui*, 26/02/2009, Barcelona.
- "Unknown Halsman; photographs", *Reference and Research Book News*, vol. 24, Iss.1, 02/2009, Portland, OR.
- Hernández, Noelia, "Fotografías de vanguardia", *La Vanguardia*, 01/04/2009, Barcelona, p. 21.
- Loewenthal, Elena, "Nella scarpata nasce il fotografo", *Tuttolibri. La Stampa*, 04/04/2009, Torino, p. 6- 7.
- García Osuna, Carlos, "La imaginación al poder", *La Vanguardia*, 05/04/2009, Barcelona, p. 17.
- Smargiassi, Michele, "La nera Innsbruck del caso Halsmann", *La Repubblica*, 11/04/2009, Roma, p. 26.
- "Coleção Folha reúne retratos da arte", *Folhade Sao Pablo*, 12/04/2009, Sao Pablo.
- Gallerani, Stefano, "Il fotografo come Dreyfus", *Alias, Il Manifesto*, 03/05/2009, Roma, p. 18.
- Mas Peinado, Ricard, "La prehistòria del videoart", *Avui*, 14/06/2010, Barcelona, p. 42.
- Guadagnini, Walter, "In posa senza posa", *Vernissage*, vol. 10, n. 104, 05/2009, Torino, p. 6-7.
- "Una pregunta con trampa", *El País*, 16/06/2009, Madrid.
- McDonald, John, "Show time for a surreal clown", *The Sydney Morning Herald*, 05/09/2009, Pymont, NSW.
- Yates, Christopher A., "Gaga over Dada; Movement's great works united in one surreal show", *The Columbus Dispatch*, 05/09/2009, Columbus, OH.
- Madstrand, Bo, "Pr-konstens väg från piss till parfym", *Kultur & Nöje*, 20/09/2009, Växeln.
- "Salvador Dali: One Man, Four Exhibits", *Targeted News Service*, 30/10/2009, Springfield, VA.
- Chilcoat, Lynette, "Giving Dali a twirl", *Reporter Herald*, 12/11/2009, Loveland, CO.
- Hendricks, Marina, "A Dali good time: Museum in the Community presents a surreal photo exhibit", *Charleston Gazette*, 29/11/2009, Charleston, WV.

- MacMillan, Kyle, "The holidays can make you frantic. These interesting and surprising art exhibits invite you to...", *Denver Post*, 18/12/2009, Denver, CO.
- "Programs about Salvador Dali to Take Place During January at the Loveland Museum/Gallery", *Targeted News Service*, 22/12/2009, Springfield, VA.
- England, Dan, "Gallery dabbles in Dali: Gallery going gonzo for 20th century impressionist", *McClatchy Tribune Business News*, 25/12/2009, Washington, DC.
- "Gallery dabbles in Dali: Gallery going gonzo for 20th century impressionist", *Greeley Tribune*, 25/12/2009, Greeley, CO.
- García de la Resilla, Carmen, "Dalí & Film (review)", *Arizona Journal of Hispanic Cultural Studies*, vol. 13, 2009, Tucson, AZ, p. 208-210.
- "Top 5", *Reporter Herald*, 01/01/2010, Loveland, CO.
- Austin, Tom, "New show highlights works from MAM's permanent collection", *Miami Herald*, 28/02/2010, Miami, FL.
- "Byl Dalí zvrhlík, nebogénius", *Epocha*, 02/2010, Praha, p. 1, 14-16.
- Estes, Lenora Jane, "Philippe Halsman's 'jumpology' Lands in New York", *Vanity Fair*, 02/04/2010, New York, NY.
- Maldonado, Miguel, "Avances de un bestiario", *La Jornada*, 25/04/2010, México, DF.
- Waters, David J., Chiang, Emily C., "It's a U-shaped world: a batesonian prescription for promoting public health", *ETC: a review of general semantics*, 30/04/2010, Fort Worth, TX, p. 218 - 226.
- Martín, Jaime Luís, "Un Salvador paranoico y provocador", *La Nueva España*, Oviedo, 19/05/2010.
- Smith, Roberta, "The Joys of Jumpology", *The New York Times*, 23/05/2010, New York, NY.
- Schulten, Katherine, "When He said 'Jump'...", *The New York Times*, 25/05/2010, New York, NY.
- Lupu, Gabriela, "Săritura ca operă de artă", *România Libero*, 26/05/2010, Bucarest.
- "The Listings", *The New York Times*, 28/05/2010, New York, NY.
- Anche i grandi saltano: dai divi del cinema ai personaggi della politica, le star ritratte in una veste insolita", *Focus Storia Biografie*, n. 2, 06/2010, Milano, p. 58-63.
- "Say 'Hello Dali' at the Ritz-Carlton Hotels of Atlanta: New Overnight Package Includes VIP Tickets to Salvador Dali; The Late Work at the High Museum of Art", *The Wall Street Journal*, 08/07/2010, New York, NY.
- "'Salvador Dali: The Late Work' Atlanta's High Museum showcases the artist's work created between 1940 and 1989", *Chattanooga Times Free Press*, 25/07/2010, Chattanooga, TN.
- Pousner, Howard, "Museum makes art of promoting Dali exhibit: High's marketing plays off larger-than-life surrealist's personality", *The Atlanta Journal - Constitution*, 28/07/2010, Georgia, GA.
- Smith, Roberta, [Week Ahead Aug. 1-7], *The New York Times*, 29/07/2010, New York, NY.
- Itzkoff, Dave, "A Preview of Kanye West's 'Power': 'Apocalyptic in a Very Personal Way'", *The New York Times*, 29/07/2010, New York, NY.

- Jagger, Jazz, "Arts around the world", *Financial Times*, 01/08/2010, London.
- "Hello, Dali! Atlanta's High Museum showcases artist's later works" *The Knoxville News Sentinel*, 01/08/2010, Knoxville, TN.
- Emerson, Bo, "Portrait of a provocateur: Late painter was as celebrated for his antics as for his art. High exhibit a chance to reassess his work", *The Atlanta Journal - Constitution*, 01/08/2010, Atlanta, GA.
- Brumback, Kate, "New Dali exhibition exclusively at Atlanta museum", *The Boston Globe*, 02/08/2010, Boston, MA.
- "Guide Arts around the world", *Financial Times*, 02/08/2010, London, p. 9.
- Landry, Mike, "Dali's art inspires; Exhibition? Santiago el Grande' gets positive reviews at prestigious international art event", *Telegraph Journal*, 03/08/2010, Saint John, NB.
- Brumback, Kate, "New exhibition on Dali's late work to show exclusively at Atlanta's High Museum", *Associated Press Newswires*, 04/08/2010, New York, NY.
- Brumback, Kate, "Dali exhibition exclusively at Atlanta museum", *The Christian Science Monitor*, 05/08/2010, Boston, MA.
- "New Dali exhibition exclusive", *Straits Times*, 05/08/2010, Singapore.
- Crow, Kelly, "The lust for sale", *Wall Street Journal*, 06/08/2010, New York, NY.
- "Zedzaam werk van Salvador Dalí te zien up tentoonstelling in Atlanda", *De Morgen*, 06/08/2010, Brussels, p. 23.
- "Exhibition to showcase rare books", *The Southland Times*, 07/08/2010, Invercargill, p. 31.
- Brumback, Kate, "New Dali exhibition exclusively at Atlanta Museum", *Rome News-Tribune*, 08/08/2010, Rome, GA, p. 20.
- "Take a closer look at Dali's late work in Atlanta exhibit", *The Virginian Pilot*, 08/08/2010, Norfolk, VA.
- "A closer, profitable look at latter-day Dali", *The Globe and Mail Metro*, 10/08/2010, Toronto, p. 36.
- Brumback, Kate, "New Dali exhibition exclusively at Atlanta museum", *Deseret News*, 11/08/2010, Salt Lake City, UT.
- Penrice, Ronda Racha, "'Dalí: The Late Work' is now on display at the High Museum of Art", *Examiner.com*, 11/08/2010, Atlanta, GA.
- Crow, Kelly, "The Lust for Late", *The Wall Street Journal*, 13/08/2010, New York, NY.
- Crow, Kelly, "A last Hurrah", *The Wall Street Journal Asia*, 13/08/2010, Hong Kong, p. 36-37, p. 58.
- Hopkins, Elisabeth, "Arts Guide", *International Herald Tribune*, 13/08/2010, Paris.
- Brumback, Kate, "Dali exhibit focuses on post 1940 works", *The Columbus Dispatch*, 15/08/2010, Columbus, OH.
- Fox, Catherine, "Dali's surrealist work stands out: High Museum adds artist to its list of reappraisals", *The Atlanta Journal - Constitution*, 27/08/2010, Atlanta, GA.
- Brumback, Kate, "New exhibition exclusively at Atlanta Museum", *Richmond Time Dispatch*, 29/08/2010, Richmond, VA.

- Smith, Roberta, "Antics Aside, a Dali of Constant Ambition", *The New York Times*, 03/09/2010, New York, NY.
- "El hombre que hizo saltar a Nixon", *El Mundo*, 05/09/2010, Madrid, p. 46-47.
- Storr, Robert, "All'inizio ci fu Dalí", *Corriere della Sera*, 20/09/2010, Milano, p. 31.
- Palanco, Belén, "El mordaz desconocido "Dalí Ilustrador" llega a Madrid", *ADN*, 15/10/2010, Madrid.
- "Portrait photography exhibited at museum", *Record Gazette*, 15/10/2010, Banning, CA.
- "Dalí como ilustrador", *ADN*, 17/10/2010, Madrid.
- "El MNAC pone en diálogo las joyas de Dalí o Picasso con sus pinturas", *La Vanguardia*, 26/10/2010, Barcelona.
- "Joyas de artista", *El País*, 26/10/2010, Barcelona.
- Graell, Vanessa, "Las joyas secretas de Rodin, Picasso y Dalí salen a la luz", *El Mundo*, 27/10/2010, Madrid, p. 53.
- Harrod, Horatia, "Magnum opus", *Sunday Telegraph*, 28/10/2010, London, p. 8-11.
- Il., *High Life*, 10/2010-01/2011, Atlanta, GA, cubierta, p. 2, 3, 13, contracubierta.
- M., L., "La relació de Dalí amb la premsa", *La Mañana*, 14/11/2010, Lledia, 8-13.
- Casanova, Rossend, "Un gran joyero de artistas", *La Vanguardia, suplemento de cultura*, 17/11/2010, Barcelona, p. 18-19.
- "From Gauguin's Tahiti to NorthWest abstracts; holiday art books", *The Seattle Times*, 05/12/2010, Seattle, WA.
- Blumenthal, Ralph, "The Ultimate Hostess Gift, in a Song", *The New York Times*, 29/12/2010, New York, NY.
- Bennett, Lennie, "Fuller Portrait", *St. Petersburg Times*, 09/01/2011, St. Petersburg, FL.
- Hayes, Lynn O'Rourke, "New museums and exhibits to delight kids and parents", *The Dallas Morning News*, 24/01/2011, Dallas, TX.