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‘I call my wife: […] “Fur Bell” (because she reads to me aloud during my long sessions of painting, making a murmur as of a fur bell by virtue of which I learn all the things that but for her I should never know).’

Salvador Dali, The Secret Life of Salvador Dali, 1942

‘Gala is sitting in the prow of her boat which is painted Neapolitan yellow. This is the day I think she is more beautiful than at any time in my life. On the beach, the fisherman looks at the flaming countryside. I kneel down once more to thank God that Gala is as beautiful creature as those of Raphael.’

Salvador Dali, Journal d’un genie, 1964