

2026 Call Resolution

DALÍ FELLOWSHIP PROGRAMME

Fellowship and Research Programme of the Fundació Gala-Salvador Dalí

The Fundació Gala-Salvador Dalí has reached a verdict on the 2026 call for applications for the Dalí Fellowship Programme, its international fellowship and research programme designed to promote the study, reflection and understanding of Salvador Dalí's work, thought and legacy.

The Fundació Gala-Salvador Dalí (FGSD) has reached a verdict on the first edition of the Dalí Fellowship Programme, an initiative aimed at attracting research talent, strengthening partnerships with national and international universities and institutions, and consolidating the Foundation's position as a global cultural leader, fostering new approaches to the figure of Salvador Dalí and his impact on contemporary art, culture and thought.

The Programme forms part of the Foundation's mission to provide present and future generations with a holistic view of life through the knowledge and enjoyment of art, positioning Dalí's work and universe as a cornerstone of personal and cultural enrichment.

This first edition has attracted applicants from Catalonia, the rest of Spain and various other countries, whose specializations span a wide range of fields – from architecture to literary theory – corroborating the multidisciplinary nature sought in this call for applications.

The purpose of this call was to award two individual grants to researchers and scholars wishing to develop original projects in areas related to Salvador Dalí. As specified in the terms and conditions, work in the following fields was especially valued: · Dalí, architecture and set design · Dalí as a performer · Dalí and science · Dalí and material culture · Dalí and fashion · Echoes of Dalí in contemporary art.

In assessing the applications, the Panel paid particular attention to the quality, originality and innovative nature of the projects submitted, as well as their contribution to the understanding and dissemination of Dalí's work.

The Evaluation Panel consisted of:

- Estrella de Diego (Professor at the Complutense University of Madrid and Member of the Fundació Gala-Salvador Dalí's Board of Trustees), Panel Chair.
- Jordana Mendelson (Director of the Espacio de Culturas at the King Juan Carlos I Center –KJCC– and Professor at New York University).
- Andrés Jaque (Dean and Professor of Columbia University's Graduate School of Architecture, Planning and Preservation).
- Laura Bartolomé (Deputy Director of Research and Projects, FGSD)
- Jordi Artigas (Director of Operations, FGSD)

Following the evaluation process carried out in the two phases set out in the call for applications, the Commission has decided to award the two grants to the following projects:

- **Luca Carrubba**, PhD in Fine Arts from the University of Barcelona and specialist in art, digital culture and interactive technologies, for the project "Dalinian Mechanics: An operational and taxonomic framework for the analysis of video games", which aims to trace an explicit genealogy between Dalinian methodology and video games, with a particular focus on mechanics design.
- **Simon Weir**, PhD in Architecture from the University of Sidney and Senior Lecturer at the School of Architecture, Design and Planning at the same university, for the project "Revealed Preferences: Dalí, Gaudí and Architectural Desire", a study of Dalí's architectural thinking through three turning points: Art Nouveau (1933), Gaudí (1950s–1970s) and the evolution of Dalí's relationship with architecture from the interwar period to the end of the 20th century

The fellowships will last six months and will enable recipients to conduct their research at the FGSD's headquarters in Figueres, next to the Dalí Theatre-Museum. Among other benefits, they will have priority access to the Foundation's documentary, bibliographic and digital resources and databases, as well as mentorship from a specialist in the project's subject matter, a workspace and assistance regarding accommodation.